

Jasna Mokos

Etnografski muzej

Zagreb

jmokos@etnografski-muzej.hr

Prikaz

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O izložbama zagrebačkog Etnografskog muzeja 1999. – 2005.

Predstavljanje bogatog muzejskog fundusa putem izložbi stalna je djelatnost zagrebačkog Etnografskoga muzeja, a započela je daleke 1925. godine kada su u Parizu, u sklopu Svjetske izložbe dekorativne umjetnosti, predstavljeni predmeti narodnog rukotvorstva. Na brojnim su se izložbama, vlastitim ili u suradnji sa srodnim muzejima, ustanovama i pojedincima, izlagali etnografski predmeti kao tematske ili monografski obrađene cjeline koje su obuhvatile sve djelatnosti narodnog stvaralaštva. Kroz izložbenu djelatnost posjetiteljima se predstavlja kako nacionalna tako i europska i izvaneuropska narodna baština. Suradnja s ustanovama izvan zemlje urodila je razmjenom brojnih izložbi. Tim se izložbama nastojalo posjetiteljima približiti različitost kultura sa svih kontinenata te predstaviti Muzej i izvan granica Hrvatske. Osim što su izlagani u prostorima Muzeja, etnografski predmeti izašli su ususret promatraču: u izloge knjižara i turističkih informativnih centara, dječje centre, škole, domove umirovljenika ...

U proteklih osamdeset i pet godina djelovanja Etnografskog muzeja postavljeno je petstotinjak izložbi. Izložbena aktivnost nije zamrla ni tijekom Domovinskog rata, baš naprotiv. Posljednjih deset godina Muzej redovito sudjeluje na međunarodnim izložbama koje prikazuju narodne običaje. Brojne nagrade dodijeljene Muzeju potvrda su izvrsnosti pučkog stvaralaštva i rada Muzeja. Osim stručnjaka Muzeja u postavljanju izložbi sudjeluju i vanjski suradnici raznih zanimanja. Rezultat takve suradnje je kvalitetan likovni postav izložbi, moderan dizajn kataloga, plakata i sl. Izložbe prate prigodne radionice, predavanja i događanja.

U ovom će se radu, kronološkim redom, predstaviti izložbe postavljene tijekom 1999.-2005. godine.

1999.

PISANICE IZ UKRAJINE I HRVATSKE, Zbirka Heffer, 22.3. – 20.4.

Prigodna izložba postavljena je uz obilježavanje Uskrsa.

Autor izložbe: Josip Barlek, kustos

OD GLAVE DO PETE, 16.4. – 18.5.

Didaktička izložba, postavljena povodom *Međunarodnog dana muzeja*, prikazala je tradicijsko i suvremeno dječje odijevanje.

Autorica izložbe: Željka Jelavić, kustosica

BARANJA SE ŠARENI, 20.4. – 21.12.

Izložba je predstavila nošnju baranjskih Hrvata, obuhvativši svakodnevnu i prigodnu nošnju kroz životne cikluse – od rođenja do smrti.

Autorica izložbe: Nadja Maglica, kustosica

80 GODINA ETNOGRAFSKOGA MUZEJA U ZAGREBU, 21.10.1999. – 30.1.2000.

Prigodna izložba, u povodu 80. obljetnice, prikazala je povijest i razvoj Muzeja kroz dokumentaciju i fotografije. Izložba je popratila stručno-znanstveni skup organiziran povodom te obljetnice.

Autorica izložbe: Nerina Eckhel, kustosica

ZAGORSKI BETLEHEM, 15.12.1999. – 20.1.2000.

Izložba je predstavila običaje Hrvatskog zagorja od Sv. Nikole, Sv. Lucije, preko Božića do Sv. tri kralja. Naglasak izložbe bio je na jasicama i *zvizzdama*.

Autor izložbe: Josip Barlek, viši kustos

Izložbe u gostima i suradnja

OD GLAVE DO PETE, Pazin, 2.6. – 27.6.

Izložba je postavljena i u Etnografskom muzeju Istre u Pazinu, a prikazala je tradicijsko i suvremeno dječje odijevanje.

Autorica izložbe: Željka Jelavić, kustosica

ČIPKA, Lepoglava, 27.9. – 3.10.

U suradnji s Turističkom zajednicom Lepoglave, a u povodu *Festivala čipke*, postavljena je izložba paške, hvarske i lepoglavske čipke.

Autorica izložbe: Nerina Eckhel, kustosica

HRVATSKI BOŽIĆNI OBIČAJI, Hamburg, 19.11.1999. – 20.1.2000.

Izložba je postavljena u Museum für Völkerkunde u Hamburgu u sklopu međunarodne izložbe jaslica. Predstavljeno je tradicijsko obilježavanje Božića cijele Hrvatskoj, od Adventa do Bogojavljenja. Osim jaslica, izložen je i božićni nakit.

Autor izložbe: Josip Barlek, viši kustos

CENTO PRESEPI, izložba 100 jaslica, Rim, 3.12.1999. – 23.1.2000.

Međunarodna izložba božićnih jaslica tradicionalno se održava u Rimu.

Muzej je u Salli del Bramante izložio sedam jaslica izrađenih u različitim materijalima i tehnikama.

Autor izložbe: Josip Barlek, viši kustos

Gostujuće izložbe

UDOMAĆENA SVJETLOST, 29.6. – 10.10.

Izložba Slovenskog etnografskog muzeja iz Ljubljane prikazala je etnološki pogled na rasvjetu i njezina pomagala, nekad i danas.

Autorica izložbe: Irena Keršić, kustosica

BIJELA DUŠA CRNE AFRIKE, 12.5. – 13.6.

Izložba je predstavila djelovanje hrvatskih misionara franjevačkog reda u Kongu. Uz predmete u posjedu Franjevačkog samostana u Tomislavgradu, izložba je dopunjena i predmetima iz zbirke Muzeja.

Autor izložbe: Damodar Frlan, viši kustos

IZ RIZNICE LADA, 10.11. – 30.11.

Povodom 50. obljetnice djelovanja ansambla LADO izložena je nošnja iz njegova fonda.

Autori izložbe: Ivan Ivančan; Zvezdana Antoš, kustosica

2000.

LICITARSKA UMIJEĆA – MEDIČARSTVO I SVJEČARSTVO, 25.5. – 5.11.

Izložbom su predstavljeni višestoljetni tradicijski obrti medicarstva i svječarstva u Hrvatskoj. Prikazan je način izrade, alati i proizvodi tih obrta.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

Izložbe u gostima i suradnja

HRVATSKA TRADICIJSKA KULTURA, Budimpešta, 19.1. – 21.2.

U organizaciji Instituta za etnologiju i folkloristiku i Galerije *Klovićevi dvori* u Budimpešti je postavljena izložba na kojoj je Muzej sudjelovao s petsto osamdeset i dva predmeta, vezana uz obrte, proizvodnju tekstila, običaje itd. iz cijele Hrvatske.

Autorice izložbe: dr.sc. Zorica Vitez; dr.sc. Aleksandra Muraj

Suradnice: Nerina Eckhel, kustosica; Vesna Zorić, viša kustosica

HRVATSKA ETNOGRAFSKA BAŠTINA, Zagreb, 5. – 26.3.

Izložba je bila postavljena u Umjetničkom paviljonu u Zagrebu. Prethodno je bila postavljena u Budimpešti pod nazivom *Hrvatska tradicijska kultura*.

Autorice izložbe: dr.sc. Zorica Vitez; dr.sc. Aleksandra Muraj

Suradnice: Nerina Eckhel, kustosica; Vesna Zorić, viša kustosica

TEKSTILNO RUKOTVORSTVO, Bjelovar, 7.–20.3.

U suradnji s Galerijom *Stari grad* iz Đurđevca, u Gradskom muzeju Bjelovar postavljena je izložba moslavačkih i posavskih pregača. Muzej je na izložbi sudjelovao s fotografijama.

Autorica izložbe: Edita Hapavel Janković, prof.

ETNOGRAFSKA SLIKOVNICA, Zagreb, 15.5. – 5.6.

Izložba drvenih igračaka iz fundusa Muzeja postavljena je u Dječjem centru *Radost*.

Autorica izložbe: Željka Jelavić, viša kustosica

ZBRDA – ZDOLA II: MILENIJSKE SKICE I NATUKNICE, Zagreb, 18.5. – 18.6.

Izložba je postavljena u Muzeju *Mimara* povodom *Međunarodnog dana muzeja*, a izloženo je dvadeset i osam predmeta iz Hrvatske, Bosne i Hercegovine, Konga i Japana.

Izbor predmeta: kustosi-voditelji zbirki Zvezdana Antoš, Josip Barlek, Aida Brenko, Nerina Eckhel, Damodar Frlan, Ivanka Ivkanec, Nadja Maglica, Zlatko Mileusnić, Mirjana Randić, Ivan Šestan, Vesna Zorić

IZLOŽBA uz Međunarodnu smotru folkloru, Zagreb, 19. – 23.7.

Izložba na temu poklada postavljena je u Galeriji *Klovićevi dvori*. Izložene su maske iz Međimurja.

Izbor maski: Josip Barlek, viši kustos

ČIPKA NA OLTARU, Lepoglava, 13.10. – 5.11.

U sklopu 4. međunarodnog festivala čipke u Lepoglavi Muzej je sudjelovao na izložbi koja je obuhvaćala izradu čipke za crkvene prostore.

Izbor čipke: Nerina Eckhel, kustosica

TRADICIJSKA GLAZBALA NACIONALNIH MANJINA HRVATSKE,

Zagreb, 25.11. – 10.12.

Na izložbi postavljenoj u *Klovićevim dvorima – Galerija Fortezza*, izložene su gusle i dvojnice iz fundusa Muzeja.

Izbor glazbala: Mirjana Randić, muzejska savjetnica

ZBIRKA LUTAKA PERINIĆ, Zagreb, 14.12.2000. – 30.3.2001.

Iz Zbirke lutaka Ljeposlava Perinića u Turističkom informativnom centru na Zrinjevcu izložene su lutke odjevne u narodne nošnje iz svih dijelova svijeta. Lutke je, živeći i radeći u Južnoj Americi, vlasnik zbirke dobio od stranih diplomata na dar.

Izbor lutaka i koncepcija izložbe: Ivanka Ivkanec, muzejska savjetnica

IZLOŽBA na Božićnom sajmu Zagrebačkog velesajma, Zagreb, 15. – 30.12.

U sklopu *Božićnog sajma* na Zagrebačkom velesajmu izloženo je sedamnaest predmeta iz zbirke kućnog inventara i tekstila.

Autorica izložbe: mr.sc. Zvezdana Antoš, viša kustosica

CENTO PRESEPI, Rim, 1.12.2000. – 14.1.2001.

Na međunarodnoj izložbi *100 božićnih jaslica*, u suradnji s Rivista delle Nazioni u crkvi Santa Maria del Popolo u Rimu izložene su i jaslice iz Hrvatske.

Izbor jaslica: Josip Barlek, viši kustos

ZAGORSKI BETLEHEM – JASLICE HRVATSKOG ZAGORJA, Krapina,

15.12.2000. – 30.1.2001.

Izložba je postavljena u Galeriji grada Krapine, obuhvativši razdoblje od Sv. Nikole i Sv. Lucije, preko Božića do Sv. tri kralja. Osim deset jaslica, izložene su i fotografije na tu temu.

Autor izložbe: Josip Barlek, viši kustos

Gostujuće izložbe

ROMSKI GLAZBENICI, 7.–16.4.

Izložbom fotografija Muzej se uključio u obilježavanje *Svjetskog dana Roma*, a fotografije su snimljene na Kosovu. Postavljena je u suradnji s Institutom Roma Hrvatske.

STAKLO I SVJETLO SA SJEVERA, 20.11.2000. – 15.1.2001.

Izložba je predstavila staklene uporabne predmete jedanaest najznačajnijih finskih dizajnera.

Organizator i postav izložbe: Ortoforma d.o.o.

NAJ, NAJ KOLEKCIONAR – ČUVARI, 28.11.2000. – 15.2.2001.

U suradnji s Radijom *Sljeme*, u Muzeju su izloženi raznovrsni predmeti, od salveta do filmskih kamera. Predmeti su vlasništvo tridesetak sakupljača.

Koncepcija izložbe: Anamarija Šnajdar, novinarka; Ivanka Ivkanec, muzejska savjetnica

2001.

USKRSNE PISANICE, 31.3. – 29.4.

Izložba je prikazala pisanice iz raznih dijelova Hrvatske, израđene u različitim tehnikama ukrašavanja.

Autor izložbe: Josip Barlek, viši kustos

JAJČAJMO SE, 18.4. – 18.5.

Uz obilježavanje *Dana muzeja*, postavljena je manja izložba na temu športa i tjelovježbe. Izložene su skije Franje Bučara (iz fundusa Športskog muzeja), skije iz gospičkog kraja i fotografije vezane uz šport.

Koordinatorica akcije i izložbe: mr.sc. Željka Jelavić, viša kustosica

NARODNA MEDICINA, 21.11.2001. – 15.9.2002.

Izložba je prikazala tradicijske pristupe zdravlju, bolesti i liječenju. Obuhvatila je i vjerovanja i običaje u narodu vezane uz bolest i ozdravljenje, kako u prošlosti, tako i danas.

Autorice izložbe: mr.sc. Aida Brenko, viša kustosica; Mirjana Randić, muzejska savjetnica

Izložbe u gostima i suradnja

IZA SEDMERIH VRATA, Zagreb, 27.1. – 17.2.

Izložba je, u suradnji s Posudionicom narodnih nošnja, postavljena u Muzeju *Mimara*, a prikazala je rekonstrukciju narodne nošnje imotskog kraja. Muzej je izložio tkalačku rešetku.

Izbor predmeta: Nerina Eckhel, kustosica

HRVATSKO TRADICIJSKO VINOGRADARSTVO, Vukovar, 22.1.

U okviru manifestacije *Vinkovo na Vučedolu*, a u suradnji s Gradskim muzejom Vukovar, izložene su muzejske fotografije na temu vinogradarstva.

Izbor fotografija: mr.sc. Ivan Šestan, muzejski savjetnik

MASKE, Pečuh, veljača – ožujak

U sklopu izložbe o pokladama, koju je u muzeju u Pečuhu (Mađarska) postavila Posudionica narodnih nošnja iz Zagreba, izložene su i dvije maske iz fundusa Muzeja.

Izbor maski: Josip Barlek, viši kustos

POKLADNO PRERUŠAVANJE I MASKIRANJE BARANJSKIH HRVATA,

Mohač, 19.2. – 23.4.

U suradnji s Posudionicom narodnih nošnja iz Zagreba i Kanizsai Dorottya Muzeuma u Mohaču postavljena je izložba o pokladama. Izložene su maske iz fundusa Muzeja.

Izbor maski: Josip Barlek, viši kustos

ZBIRKA LUTAKA PERINIĆ, Zagreb, 1.4. – 31.10.

U Turističkom informativnom centru na Zrinjevcu ponovno je postavljena izložba lutaka.

Izbor lutaka i koncepcija izložbe: Ivanka Ivkanec, muzejska savjetnica

POHIŠTVO NA HRVAŠKEM, Ljubljana, 3.4. – 6.5.

Izložba je postavljena u Slovenskom etnografskom muzeju u Ljubljani.

Pokuštvo seoskih domaćinstava iz raznih dijelova Hrvatske izloženo je ambijentalno.

Autorica izložbe: mr.sc. Zvezdana Antoš, viša kustosica

LICITARSKA UMIJEĆA – MEDIČARSTVO I SVJEČARSTVO,

Vukovar 24.4. – 22.5.

Izložba je, u suradnji s Gradskim muzejom Vukovar, postavljena u Dvorcu Eltz, a prikazala je medičarski i svječarski obrt koji ima višestoljetnu tradiciju u Hrvatskoj.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

HRVATSKE ŽETVENE TRADICIJE 20. STOLJEĆA, Zagreb, 18.–27.7.

Izložba je postavljena u sklopu *Međunarodne smotre folklor* u Klovićevim dvorima. Muzej je sudjelovao s predmetima kućnog inventara i fotografijama.

Izbor predmeta: mr.sc. Zvezdana Antoš, viša kustosica

ETNOGRAFSKA SLIKOVNICA, Zagreb, 4.–19.10.

U dječjem centru *I. Mažuranić* postavljena je izložba drvenih igračaka. Izložene su košare za kruh i pecivo. Izložba je postavljena uz obilježavanje Dana kruha.

Autorica izložbe: mr.sc. Željka Jelavić, viša kustosica

ETNOGRAFSKA SLIKOVNICA, Zagreb, 22.10. – 2.11.

Izložba je postavljena u dječjem centru *Budućnost*, a obuhvatila je četrdeset i devet drvenih igračaka.

Autorica izložbe: mr.sc. Željka Jelavić, viša kustosica

ZBIRKA LUTAKA PERINIĆ, Zagreb, 1.11.2001. – 10.6.2002.

U Turističkom informativnom centru na Zrinjevcu postavljena je i treća izložba lutaka.

Izbor lutaka: Ivanka Ivkanec, muzejska savjetnica

NATALE A SUTRIO – BORGHI E PRESEPI, Sutrio, 21.11.2001. – 10.3.2002.

U sklopu akcije *Božić u Sutriju* (Italija) postavljeno je sedam jaslica iz Hrvatske (dvoje iz Muzeja) na nekoliko lokacija na otvorenom. Cilj je akcije bio prikazati raznolikosti u izvedbi jaslica.

Izbor jaslica: Josip Barlek, viši kustos

Gostujuće izložbe

PANTA RHEI, 20.3. – 20.4.

U suradnji s poduzećem Hrvatske vode, a povodom *Dana voda*, u Muzeju je postavljena izložba umjetničkih fotografija vezana uz tu tematiku.

Koordinatorica izložbe: Mirjana Drobina

ŠUMA, VODA, ZRAK – OPSTANAK, 11.–16.6.

Izložba pejzaža slikarica Zdenke Krulić i Ivane Lončar-Žan postavljena je u Muzeju povodom obilježavanja *Dana Hrvatskih šuma*.

OD ORDENJA DO SIMBOLA IDENTITETA, 17.7. – 16.9.

Izložba je postavljena u suradnji s Etnografskim muzejom Istre. Predstavljen je istarski suvenir, promatran kroz vremensku, odnosno tradicijsku produkciju i transformaciju.

Autori izložbe: kustosi Robert Bilić, Sandi Blagonić, Lidija Nikočević, Nevena Škrbić

TOMAGO, 19.–28.8.

Izložba je bila otvorena tijekom 86. svjetskog kongresa esperantista. Minijature– figurativne likove izrađene od sušenih cvjetnih latica položenih na podlogu od tkanine izložila je Marija Igalo.

2002.

HRVATSKI GRAĐEVINSKI OBLICI, 17.4. – 18.5.

Izložba je postavljena povodom obilježavanja *Međunarodnog dana muzeja* u sklopu didaktičke akcije *Kuća*. Izložene su slike (obojeni crteži) hrvatskih arhitekata, naslikane početkom 20. st. s temom ruralne arhitekture Hrvatske s kraja 19. i početka 20. stoljeća.

Izbor slika: mr.sc. Zvezdana Antoš, viša kustosica

KLINASTO RUHO, 14.11.2002. – 9.3.2003.

Izložbom je obuhvaćeno porijeklo, rasprostranjenost, razvojne faze i trajanje uporabe tzv. *klinastog ruha* – načina krojenja i šivanja ženske i muške narodne haljine. Izloženi su karakteristični primjerci klinasto krojenog ruha iz Istre, kako iz fundusa Muzeja tako i iz muzejskih zbirki u Istri.

Autorica izložbe: dr.sc. Jelka Radauš-Ribarić

HRVATSKI BOŽIĆNI NAKIT U VATIKANU, 19.12.2002. – 12.1.2003.

Kako je Muzej koordinirao izradu licitara koji su resili vatikanske jelke u božićno vrijeme 2002./2003., u Muzeju je izložen nakit i bor okićen tim licitarima.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

Izložbe u gostima i suradnja

POKUĆSTVO U HRVATSKOJ, Kittsse, 16.3. – 30.9.

Izložba je postavljena u Kittsseu (Gradišće) u Austriji, a predstavila je seoski namještaj iz svih hrvatskih krajeva. Pokućstvo je bilo izloženo ambijentalno prikazujući regionalne specifičnosti.

Autorica izložbe: mr.sc. Zvezdana Antoš, viša kustosica

ZBIRKA LUTAKA PERINIĆ, Zagreb, 12.6. – 10.10.

U Turističkom informativnom centru na Zrinjevcu postavljena je još jedna izložba-lutaka.

Izbor lutaka: Ivanka Ivkanec, muzejska savjetnica

IGRAČKE SVIJETA, Sintra, 15.6. – 31.10.

U sklopu međunarodne izložbe igračaka u Museo do Brinquedo u Sintri (Portugal), Muzej se predstavio s dvadeset igračaka iz Hrvatskog zagorja.

Izbor igračaka: mr.sc. Iris Biškupić-Bašić, viša kustosica

PAŠKA ČIPKA, Rauma, 16.7. – 31.8.

Izložba je bila postavljena u gradu Rauma (Finska), a pokazala je šezdeset i pet primjeraka čipke.

Autorice izložbe: Nerina Eckhel, kustosica; Vesna Zorić, viša kustosica

OD CVJETNICE DO USKRSA, Rovinj, 12.–16.9.

Izložba je postavljena prigodom održavanja *III. međunarodnog grand-prix folklor*a u organizaciji Međunarodne unije folklornih skupina i *Družine*.

Na izložbi su predstavljena obilježja karakteristična za Veliki tjedan u Hrvatskoj. Izložba je postavljena u turističkom naselju *Vilas Rubin* u Rovinju.

Autor izložbe: Josip Barlek, viši kustos

SVADBENE NOŠNJE HRVATSKOG ZAGORJA, Kumrovec, 13.9. – 13.10.

Muzej Staro selo Kumrovec postavio je izložbu svadbenih odijela, na kojoj su bile izložene i svadbene nošnje iz Muzeja.

Autorica izložbe: mr.sc. Dunja Šarić, viša kustosica

OD ŠUPLJIKE DO ČIPKE, Lepoglava, 20.9. – 30.10.

Uz *VI. međunarodni festival čipke* u Lepoglavi, postavljena je izložba ukrasne čipke na ruhu. Iz fundusa Muzeja prikazani su primjerci iz cijele Hrvatske.

Autorica izložbe: Nerina Eckhel, kustosica

NATALE A VERONA, Verona, 7.12.2002. – 26.1.2003.

Muzej je, u sklopu međunarodne izložbe jaslica, u areni izložio troje jaslica i *zvijezdu* iz vlastitog fundusa, te osam jaslica Nade Jačmenice iz Svetog Križa Začretje.

Izbor jaslica: Josip Barlek, viši kustos

Gostujuće izložbe

NEPOZVANI GOSTI, 17.10. – 17.11.

Izložba fotografija, uglavnom interijera seoskih domaćinstava, obuhvatila je sjevernu Hrvatsku i sjeverno priobalje.

Fotografijom je zabilježen izgled prostorija u trenutku ulaska u kuću.

Autori fotografija: Dražen Lapić i Petar Strmečki

INDIJSKE LUTKE I NARODNE NOŠNJE, 26.11. – 10.12.

Veleposlanstvo Indije u Zagrebu izložilo je u Muzeju pedeset i dvije lutke u narodnim nošnjama iz cijele Indije.

2003.

SREBRNI VOTIV, 13.2. – 31.3.

S dvjesto izložaka prikazan je etnografski pristup pojavi i značenju srebrnih zavjetnih pločica – *votiva*. Kroz likovni i materijalni sadržaj votiva pojašnjena je svrha nastanka tog osebujnog oblika karakterističnog za mediteransko podneblje.

Autorica izložbe: Ivanka Ivkanec, muzejska savjetnica

PRIČA O ČAJU, 16.4. – 18.5.

U sklopu akcije *U slast*, organizirane povodom *Međunarodnog dana muzeja*, Muzej je postavio izložbu o fenomenu čaja i pijenja čaja, s posebnim osvrtom na japansku tradiciju.

Autorica izložbe: mr.sc. Željka Jelavić, viša kustosica

HRVATSKO BOŽIĆEVANJE – S POSEBNIM OSVRTOM NA BOŽIĆNE JASLICE, 6.12.2003. – 2.2.2004.

Izložbom je dan sveobuhvatni prikaz božićnih običaja u Hrvatskoj.

Prikazana je povijest božićnih jaslca, božićna simbolika i znakovlje. Izloženi su radovi brojnih priznatih umjetnika na temu Bogojavljanja. Dan je i prikaz recentnih djela umjetnika prepoznatih u Hrvatskoj i svijetu. Ukupno je predstavljeno osamdesetak crkvenih, umjetničkih i pučkih izložaka, uglavnom nepoznatih široj javnosti.

Autor izložbe: Josip Barlek, viši kustos

Izložbe u gostima i suradnja

NARODNA MEDICINA, Pazin, 14.3. – 9.6.

Izloženo je sto osamdeset i pet predmeta u Etnografskom muzeju Istre u Pazinu.

Autorice izložbe: mr.sc. Aida Brenko, viša kustosica; Mirjana Randić, muzejska savjetnica

KLINASTO RUHO, 8.–18.4.

Izložba se u skraćenoj varijanti, s pedeset izložaka, uklopila u projekt *FashionWeek – tjedan mode*.

SREBRNI VOTIV, Makarska, 11.4. – 6.5.

Izložba, prethodno održana u Muzeju, postavljena je u Gradskom muzeju Makarske. Izloženo je dvjesto zavjetnih pločica.

Autorica izložbe: Ivanka Ivkanec, muzejska savjetnica

ČIPKARSTVO U HRVATSKOJ – PAG, LEPOGLAVA, HVAR, Ottawa, 23.5. – 24.6.

Izložba je ostvarena u suradnji s Ministarstvom vanjskih poslova, a postavljena u Veleposlanstvu RH u Ottawi. Predstavila je tri hrvatska čipkarska središta s karakterističnim primjercima čipke. Pedeset izloženih čipki predstavljeno je povodom manifestacije *Doors Open*, Ottawa.

Autorica stručne koncepcije: Nerina Eckhel, kustosica

HRVATSKE TRADICIJSKE DJEČJE IGRAČKE I LICITARSKA UMIJEĆA Voss, 15.6. – 14.9.2003.

Izložba je postavljena u Folkemuseumu u Vossu (Norveška), a prikazala je tradiciju izrade igračaka i licitara u Hrvatskoj. Izložba je realizirana u suradnji s Ministarstvom kulture i Ministarstvom vanjskih poslova. Izloženo je četrsto šezdeset i pet igračaka.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

KLINASTO RUHO – NASTAJANJE I POSTOJANJE NA PRIMJERU ISTRE Pazin, 24.6. – 31.10.

Izložba, postavljena u Etnografskom muzeju Istre u Pazinu, prikazala je razvoj *klinastog ruha* na istarskom poluotoku. Predstavljani su izlošci iz fundusa istarskih etnografskih muzeja i zagrebačkog Etnografskog muzeja.

Autorica izložbe: dr.sc. Jelka Radauš-Ribarić

ČIPKARSTVO U HRVATSKOJ, Marche-en-Famenne, 14.–17.8.

Na međunarodnom skupu stručnjaka za čipku u Marche-en-Famenne (Belgija) Muzej se predstavio sa šezdeset čipaka iz tri čipkarska središta.

Autorice izložbe: Nerina Eckhel, kustosica; Vesna Zorić, viša kustosica

HRVATSKE TRADICIJSKE DJEČJE IGRAČKE I LICITARSKA UMIJEĆA

Oygarden, 15.11. – 31.12.

Izložba igračaka i licitara bila je postavljena i u Kystmuseeu u Oygardenu (Norveška).

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

LES CRÈCHES DE NOEL EN CROATIE, Arles, 20.11.2003. – 11.1. 2004.

U sklopu *Međunarodnog salona božićnih jaslica* u Arlesu (Francuska), Muzej je u samostanu Cloître Saint-Trophime izložio šezdeset i dvoje jasllice iz cijele Hrvatske. Neke od jasllice su iz 17. stoljeća.

Izložba je upotpunjena prikazom božićnog ambijenta mjesta Sveti križ Začretje.

Autor izložbe: Josip Barlek, viši kustos

BORGHI E PRESEPI, Sutrio, 14.12.2003. – 31.1.2004.

U organizaciji Muzeja, u Sutriju su na otvorenom izložene jaslice u naravnoj veličini, koje se već desetak godina postavljaju na Medvednici. Jaslice je u drvetu izradio 1994. kipar Željko Belić, a vlasništvo su Šumarije Zagreb.

Izbor jaslica: Josip Barlek, viši kustos

II. MEĐUNARODNA IZLOŽBA JASLICA, Sveta Gora, 14.12.2003. – 11.1.2004.

U sklopu izložbe, u organizaciji Rezbarskog, intarzijskog in restavratorskog društva iz Solkana kod Nove Gorice (Slovenija), a u prostorima franjevačkog samostana na Svetoj Gori, izložene su jaslice umjetnika Milana Uranića, Izidora Žige Popijača, časne sestre Samuele Premužić, te kućne jaslice obitelji Mačefat iz Erpenje u Hrvatskom zagorju.

Izbor jaslica: Josip Barlek, viši kustos

ZBIRKA LUTAKA PERINIĆ, Zagreb, 2003/2004

Izložba lutaka iz zbirke Ljeposlava Perinića postavljena je četvrti put u Turističkom informativnom centru na Zrinjencu. Tema ovog postava su hrvatske nošnje.

Izbor lutaka: Ivanka Ivkanec, muzejska savjetnica

Gostujuće izložbe

IŠKI LOPIŽAR, 23.1. – 23.2.

Izložbom je prikazano iško lončarstvo kroz rad lončara koji je od tradicijskih oblika krenuo prema suvremenom umjetničkom izrazu. Izloženo je pedeset lončarskih djela.

Autor izložbe: Predrag Petrović

Suradnica: Mirjana Randić, muzejska savjetnica

ISTRA – RAZLIČITI POGLEDI, 9.4. – 26.10.

Izložba je postavljena u suradnji s Austrijskim etnografskim muzejom iz Beča, Etnografskim muzejom dvorca Kittsee (Gradišće) i Etnografskog muzeja Istre iz Pazina. Prikazala je povijesne i kulturne utjecaje u Istri u vrijeme austrijske vladavine, te izvornu etnografsku baštinu ruralne Istre, posebice razdoblje nakon Drugoga svjetskog rata. Izložbom je obuhvaćena i današnja interpretacija istarske baštine s obzirom na izvornost i utjecaje.

Autori izložbe: kustosi Lidija Nikočević, Nevena Škrbić, Matthias Beitzl, Veronika Plockinger

ETNOGRAFSKA BAŠTINA SLOVAKA IZ MUZEJA GRADA ILOKA, 10.7. – 10.9.

Izložba je postavljena u vrijeme održavanja *Međunarodne smotr folklor*a koja je bila posvećena nacionalnim manjinama u Hrvatskoj. Izloženo je četrdeset i osam izložaka – predmeti kućnog inventara i slovačke narodne nošnje, iz fundusa Muzeja grada Iloka.

Autorice stručne koncepcije: Nerina Eckhel, kustosica; mr.sc. Nadja Maglica, viša kustosica; Mirjana Randić, muzejska savjetnica

TITRAJ ŽIVOTA, 23.10. – 16.11.

Izložba tradicijskih glazbala predstavila je sto i pedeset izložaka iz zbirke Krešimira Galina. Glazbeni instrumenti opisani su prema međunarodnoj podjeli: po tipu, prema prostornoj uporabi i rasprostranjenosti, te uporabi u različitim prigodama.

Autor izložbe: mr.sc. Krešimir Galin

2004.

ZLATO I SRMA – ŽENSKE GRADSKE NOŠNJE BOSNE I HERCEGOVINE

15.4. – 18.5.

Na izložbi je prikazano četrdeset predmeta građanske nošnje Bosne i Hercegovine, s naglaskom na materijal i ornamentiku. Postavljena je u sklopu muzejsko-edukativne akcije *Odijelo* povodom *Međunarodnog dana muzeja*.

Autorica izložbe: mr.sc. Željka Jelavić, viša kustosica

Izložbe u gostima i suradnja

IZLOŽBA SUVENIRA, 14.4. – 16.5.

U suradnji s Turističkom zajednicom Grada, u Muzeju je postavljena izložba hrvatskog suvenira. Izložba je bila natjecateljskog karaktera. Izloženo je petsto i trideset suvenira koji se oslanjaju na osobne naklonosti njihovih stvaratelja – etno-suveniri, gastronomski, dekorativni, uporabni, kozmetički i drugi suveniri.

Autorica izložbe: Ivanka Ivkanec, muzejska savjetnica

HRVATSKE TRADICIJSKE DJEČJE IGRAČKE I LICITARSKA UMIJEĆA Ottawa, 5.–20.6.

Izložba je ostvarena u suradnji s Ministarstvom vanjskih poslova, a postavljena u Veleposlanstvu RH u Ottawi povodom manifestacije *Doors Open Ottawa*. Izložba je obuhvatila izradu dječjih igračaka i licitara, nekad i danas. Izloženo je dvjesto pedeset i sedam izložaka.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

PAŠKA ČIPKA, Opatija, 30.7. – 15.9.

Izložba je ostvarena u suradnji s *Festivalom Opatija*, a u povodu obilježavanja 150. obljetnice turizma u Opatiji. Izloženo je osamdeset čipaka u Villi Angiolina uz informaciju o povijesti i posebnosti paške čipke.

Autorice izložbe: Nerina Eckhel, kustosica; Vesna Zorić, viša kustosica

ČIPKARSTVO U HRVATSKOJ, Bukurešt, 29.8. – 6.9.

Izložba je ostvarena u suradnji s Ministarstvom vanjskih poslova, a postavljena u Veleposlanstvu RH u Bukureštu (Rumunjska). Predstavila je tri hrvatska čipkarska središta – Lepoglavu, Pag i Hvar. Izloženo je sto čipaka u sklopu

Festivala hrvatskog filma.

Autorica izložbe: Nerina Eckhel, kustosica

HRVATSKE TRADICIJSKE DJEČJE IGRAČKE I LICITARSKA UMIJEĆA Skopje, 15.9. – 16.11.

Izložba je ostvarena u suradnji s Muzej na Makedonija iz Skopja, a u sklopu programa kulturne razmjene. Predstavljena je povijest i sadašnjost izrade dječjih igračaka i licitara. Postavljeno je dvjesto pedeset i sedam izložaka.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

ROJSTVO DRUŽINE/ROĐENJE OBITELJI, Ljubljana, 18.11.2004. – 13.2.2005.

Na poziv Družbe sv. Jožefa (Isusovci), Muzej je na međunarodnoj izložbi božićnih jaslica u Ljubljani izložio jaslice časne sestre Samuele Premužić, Franje Kurjana i Ivana Đurina.

Autor izložbe: Josip Barlek, viši kustos

MUŠKO-ŽENSKI SVIJET LUTAKA – ZBIRKA PERINIĆ, 29.11.2004. – 30.3.2005.

U Turističkom informativnom centru na Zrinjevcu postavljena je još jedna izložba s devedeset i sedam lutaka iz Zbirke Perinić.

Izbor lutaka: Ivanka Ivkanec, muzejska savjetnica

CENTO PRESEPI, Rim, 25.11.2004. – 9.1.2005.

Međunarodna izložba božićnih jaslica po 29. put je postavljena u Rimu. U Salli del Bramante, Muzej je izložio *Šumarske jaslice* Željka Belića, te jaslice od školjaka i koralja Ive Bačak.

Autor izložbe: Josip Barlek, viši kustos

TAMBURICA – SYMBOL OF CROATIAN IDENTITY, Ljubljana,

2.12.2004. – 26.11.2005.

U sklopu *Festivala europskih etnografskih muzeja* u Slovenskom etnografskom muzeju u Ljubljani, multimedijском prezentacijom (film, glazba, računalna prezentacija) i fotografijama Muzej je predstavio *kuterevsku dangubicu* (tamburicu iz sela Kuterevo, Lika) s kraja 19. st. Predstavljen je materijalni i duhovni aspekt glazbala.

Autorica izložbe: mr.sc. Zvezdana Antoš, viša kustosica

BOŽIĆNI NARODNI OBIČAJI BRDOVEČKOG KRAJA, Brdovec, 13.–22.12.

U suradnji s Muzejom Brdovec postavljena je izložba o božićnim običajima brdovečkog kraja. Izložba je rezultat terenskih istraživanja. Izloženo je četrdeset i pet predmeta.

Autor stručne koncepcije: Josip Barlek, viši kustos

HRVATSKE TRADICIJSKE DJEČJE IGRAČKE I LICITARSKA UMIJEĆA Bitola, 15.12.2004. – 15.2.2005.

Izložba je ostvarena u suradnji s Muzejom Makedonije iz Skopja i Zavodom i Muzejom Bitola u sklopu programa kulturne razmjene. Izložba je prikazala povijest izrade dječjih igraćaka i licitara. Izloženo je dvjesto pedeset i sedam izložaka.

Autorica izložbe: mr.sc. Iris Biškupić-Bašić, viša kustosica

BORGHI E PRESEPI, Sutrio, 19.12.2004. – 31.1.2005.

U Sutriju, na otvorenom, postavljene su drvene božićne jaslice s dvadeset i osam kipova. Izradio ih je Mato Mihinica iz Obrazine.

Izbor jaslica: Josip Barlek, viši kustos

Gostujuće izložbe

ŠKRINJE KROZ STOLJEĆA, 9.–19.3.

Izložba je ostvarena u suradnji s učenicima XI. gimnazije iz Zagreba, koji su tijekom protekle školske godine na likovnim radionicama, nadahnuti ulogom škrinje kroz njezinu povijest, izradili svoje primjerke škrinja. Izloženo je pedeset škrinja izrađenih u različitim materijalima i tehnikama.

Autorica izložbe: Dijana Nazor, prof.

KONTINUITET I OBNOVA – HVARSKI ARSENAL I KAZALIŠTE, 21.4. – 5.5.

Izložba je ostvarena u suradnji s Muzejom hvarske baštine, a obuhvatila je povijest Arsenala i Kazališta, te probleme pri obnovi.

Autorica izložbe i postava: Mirjana Kolumbić

MAKEDONSKA RURALNA ARHITEKTURA, MAKEDONSKI NARODNI VEZ, 29.6. – 15.10.

Izloženi su crteži – tuš na papiru, arhitekta Petra Namičeva, s temom ruralne arhitekture 19. i početka 20. st. i makedonskog veza apliciranog na ženske košulje i oglavlja.

Autor izložbe i postava: Petar Namičev

JEDIMO, PIJMO I VESELI BUDIMO, 10.10. – 24.10.

Izložba je predstavila sto i pedeset *zidnjaka* iz fundusa Muzeja Brodskog Posavlja iz Slavenskog Broda. Najviše izložaka potječe iz slavonskih kuća, a izrađeni su u razdoblju između 1930-ih i 1960-ih godina.

Autor izložbe i postava: Zvonimir Toldi, muzejski savjetnik

BOŽIĆ U PROVANSI, 28.11.2004 – 30.1.

Izložba je ostvarena u suradnji s Udrugom prijatelja božićnih jaslica (Association des Amis de Santons) iz Arlesa u Francuskoj. Izloženo je petsto jaslica iz južne Francuske, kraja bogate jasljičke tradicije.

Autor izložbe: Philippe Brochier

2005.

UZ KRIŽ STATI, 13.3. – 13.4.

Izložba je predstavila predmete vezane uz Uskrs, obuhvativši crkvene simbole, narodne običaje i viđenje Uskrsa kroz radove poznatih slikara i kipara.

Autor izložbe: Josip Barlek, viši kustos

LJELJE, 20.7. – 24.7.

Uz *Međunarodnu smotru folklor*a postavljena je manja izložba *Ljelja*.

Autorica izložbe: mr.sc. Zvezdana Antoš, viša kustosica

Izložbe u gostima i suradnja

MIJO MIHÁLY HORVÁT, KERAMIČAR, LONČAR I PEĆAR,

Čakovec, 14.1.-27.2.

U Muzeju Međimurja, izloženo je sedam keramičkih proizvoda iz fundusa Muzeja koje je izradio M.M. Horvát.

Izbor predmeta: Mirjana Randić, muzejska savjetnica

PRIČA O VINU, Eisenstadt, 20.1. – 5.2.

U organizaciji Muzeja i Hrvatskog kulturnog i dokumentarnog centra u Eisenstadtu (Gradišće) postavljena je izložba fotografija Nikole Nine Vranića na temu vinogradarstva. Izložba je bila postavljena u *Galeriji 7*.

Autor izložbe: mr.sc. Ivan Šestan, muzejski savjetnik

ČIPKARSTVO U HRVATSKOJ, Bruxelles 1.2. – 30.6.

U Muzeju kostima i čipkarstva, izloženo je sedamdeset primjeraka čipke iz hrvatskih čipkarskih centara: Lepoglave, Paga i Hvara.

Autorica izložbe: Nerina Eckhel, kustosica

VODA – PLAVO ZLATO, Zagreb, 18.5. – 25.9.

Izložba je ostvarena u suradnji s Odsjekom za etnologiju Sveučilišta u Bambergu, muzeja Fränkische Schweiz iz Tüchersfelda i zagrebačkog Etnografskog muzeja.

Kroz sedam cjelina prikazan je fenomen vode kao univerzalni prirodni resurs. Osim izložaka iz Njemačke, predstavljeno je i dvjesto predmeta iz Hrvatske.

Autori izložbe: Bärbel Kerckhoff-Hader; Rainer Hofmann, mr.sc. Aida Brenko, viša kustosica; Mirjana Randić, muzejska savjetnica

ALKA 1715., Zagreb, 18.6.-17.7.

U suradnji s Viteškim alkarskim društvom, Hrvatskim restauratorskim zavodom iz Zagreba, Arheološkim muzejom iz Zagreba te Klubom Sinjana iz Zagreba, u Arheološkom muzeju je postavljena izložba o Sinjskoj alci, koja je prikazala značaj te manifestacije kroz povijesne kulturološke i vjerske odrednice.

Autori izložbe: Dinka Alaupović Gjeldum, konzervatorica, Bernarda Rundek Franić, konzervatorica, Vinko Štrkalj, konzervator, Nerina Eckhel, kustosica

PAŠKA ČIPKA, Appenzell, 29.6. – 15.8.

Izložba je postavljena u Appenzellu u Švicarskoj.

Autorice izložbe: Nerina Eckhel, kustosica; Vesna Zorić, viša kustosica

NARODNA MEDICINA, Tüchersfeld, 30.6. – 30.8.

Izložba je ostvarena u suradnji s Odsjekom za etnologiju Sveučilišta u Bambergu, muzeja Fränkische Schweiz iz Tüchersfelda i zagrebačkog Etnografskog muzeja.

Na izložbi postavljenoj u Tüchersfeldu, prikazano je i četrdeset predmeta iz Muzeja.

Autori izložbe: Bärbel Kerckhoff-Hader; Rainer Hofmann; mr.sc. Aida Brenko, viša kustosica; Mirjana Randić, muzejska savjetnica

POTOK MEDVEŠČAK – GRAD ZAGREB, Zagreb, 28.7.

U okviru izložbe o potoku Medveščaku, Muzej je izložio sedamnaest predmeta kućnog inventara, u Muzeju grada Zagreba.

ALKA 1715., Sinj, 1.8. – 20.8.

U Muzeju Cetinske krajine izložba je postavljena u istom opsegu kao i u Zagrebu.

Autori izložbe: Dinka Alaupović Gjeldum, konzervatorica Bernarda Rundek Franić, konzervatorica Vinko Štrkalj, konzervator, Nerina Eckhel, kustosica

ČIPKARSTVO U HRVATSKOJ, Tolmezzo, 28.8.– 5.11.

Muzej je u muzeju u Tolmezzu predstavio tri hrvatska čipkarska centra: Lepoglavu, Pag, Hvar. Izloženo je 69 čipaka.

Autorica izložbe: Nerina Eckhel, kustosica

12 NÄCHTE IN EUROPA, Graz, 7.11. 2005.- 20.1.2006.

Na božićnoj izložbi u Völkskunder museum – u, Muzej je izložio petnaest predmeta iz Zbirke običaja.

Izbor predmeta: Josip Barlek, viši kustos

BORGHI E PRESEPI, Sutrio, 17.12.2005. – 30.1.2006.

Na izložbi u Sutriju Muzej je predstavio jaslice Luke Vlašića iz Podravske Sesvete i jaslice Ignaca Horvatinčića iz Jastrebarskog. Jaslice su postavljene na otvorenom.

Izbor jaslica: Josip Barlek, viši kustos

BOŽIĆNA IZLOŽBA, Zagreb, 21.12.2005. – 10.1.2006.

Na manjoj izložbi o Božiću u Ministarstva unutarnjih poslova – Muzeju policije u osnutku, izložene su kartonske jaslice, božićni kruh, licitari i fotografije uzprigodnu izložbu slika djelatnika policije.

Izbor predmeta: Josip Barlek, viši kustos

Gostujuće izložbe

ZATVORI VRATA, 16.4. – 15.5.

Izložba je postavljena u sklopu muzejsko-edukativne nagradne igre *Portal*, a predstavila je povijest brava i ključeva.

Autor izložbe: Fedor Kritovac

VEZAK VEZLA, NIZ BOSNU GLEDALA, 13.10. – 27.11.

Izložba je predstavila tradicijsko odijevanje i nakit Hrvata u Bosni i Hercegovini, iz zbirke Samostana i duhovnog centra *Karmel sv. Ilije*, Buško jezero. Prikazano je kako su se suživot i preplitanje kultura odrazili na odijevanje i kićenje.

Autor izložbe: o. Zvonko Martić

RAMA, 27.10. – 27.11.

Uz izložbu *Vezak vezla, niz Bosnu gledala*, u Muzeju je postavljena izložba fotografija Marije Braut. Na fotografijama je prikazan krajolik Rame.

ODSJAJ VJEČNOSTI, 14.10. – 14.11.

U suradnji s Centrom za kulturu i informacije Maksimir u Muzeju je postavljena izložba ikona o. Mihajla J. Hardija, župnika župe u Metliki.

Autor izložbe i postava: o. Mihajlo Jozafat Hardi

NAKIT JULIJANE RODIĆ-OZIMEC, 12.11. – 18.12.

Izložba unikatnog nakita predstavila je radove od zlata, srebra i bakra u kombinaciji s plemenitim kamenjem. Brojni primjerci izrađeni su u maniri secesije.

Koordinatorica izložbe: mr.sc. Željka Jelavić, viša kustosica

BOŽIĆNE JASLICE, 20.12.2005. – 20.1.2006.

Povodom osnivanja Udruge prijatelja hrvatskih božićnih jaslica, u Muzeju je postavljena izložba jaslica i fotografija jaslica koje su snimili članovi Udruge.

Autor izložbe: Josip Barlek, viši kustos



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Jasna Mokos

Ethnographic Museum

Zagreb

jmokos@etnografski-muzej.hr

Review

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Exhibitions at the Ethnographic Museum in Zagreb 1999. – 2005.

The presentation of rich museum holdings through exhibitions is a continuous activity of the Ethnographic Museum in Zagreb and it started as early as 1925, when some exhibits of traditional handicrafts were presented at the World's Fair of Decorative Arts in Paris. Numerous exhibitions organized exclusively by the museum or in cooperation with other related museums, institutions and interested individuals, have presented ethnographic objects either thematically or monographically, and included all the aspects of folk life.

At the numerous exhibitions, the museum visitors were given the opportunity to experience national, but also European and non-European folk heritage. By presenting countries from all the continents and organizing our exhibitions abroad, we have introduced our visitors to the diversities of different cultures. Cooperation with institutions outside Croatia has resulted in many guest exhibitions.

Besides the exhibited ethnographic material in the Museum itself, different ethnographic objects have found their place in the shop windows of bookstores and tourist centers, nursery homes, schools, homes for retired people and, therefore, were brought closer to the general public.

In the 85 years of its existence, the Ethnographic Museum has organized more than 500 exhibitions, exhibiting both material and intangible heritage of these regions.

The Museum remained active even during the Homeland War.

In the last ten years, the Museum has been actively participating at international exhibitions of folk customs. The Museum received many awards which confirmed the quality and expertise of its work. Besides Museum experts, many associates and experts from various disciplines are taking part in staging of an exhibition. The result is always high-quality artistic design, modern catalogue, posters...

The exhibitions are also accompanied by related workshops, lectures and events. Exhibitions presented in this paper were organized from 1999 – 2005.

1999

EASTER EGGS FROM UKRAINE AND CROATIA, Heffer Collection,
March 22 – April 20

Exhibition thematically related to the celebration of Easter.

Author of the exhibition: Josip Barlek, senior curator

FROM HEAD TO TOE, April 16 – May 18

A didactic exhibition staged for the occasion of the International Museum Day.

It presented children's clothing, from traditional to contemporary.

Author of the exhibition: Željka Jelavić, curator

COLORFUL BARANJA, April 20 – December 21

The exhibition presented the folk costumes of the Croats from Baranja, from everyday to festive clothing through all the stages of the life cycle – from birth to death.

Author of the exhibition: Nadja Maglica, senior curator

80th ANNIVERSARY OF ETHNOGRAPHIC MUSEUM IN ZAGREB,

October 21 – January 30

The exhibition staged for the celebration of the 80th anniversary of the Ethnographic Museum in Zagreb presented the history and development of the Museum through available documentation and photographs. The exhibition was accompanied by a scientific conference organized to mark the anniversary.

Author of the exhibition: Nerina Eckhel, curator

THE BETHLEHEM OF ZAGORJE, December 15 – January 20

The exhibition presented Christmas customs typical for the region of Hrvatsko Zagorje. It covered the period from St. Nicholas' Day, through St. Lucy's Day and Christmas Day to Epiphany. The emphasis was placed on the mangers and the *stars*.

Author of the exhibition: Josip Barlek, senior curator

Guest exhibitions and co-operation

FROM HEAD TO TOE, Pazin, June 2 – June 27

The exhibition was also staged in the Ethnographic Museum in Pazin and it presented children's clothing, from traditional to contemporary.

Author of the exhibition: Željka Jelavić, curator

LACE, Lepoglava, September 27 – October 3

In cooperation with the Tourist Office of the town of Lepoglava, and on the occasion of Lepoglava Lace Festival, the Museum organized an exhibition of Pag, Hvar and Lepoglava lace.

Author of the exhibition: Nerina Eckhel, curator

CROATIAN CHRISTMAS CUSTOMS

Hamburg, November 19, 1999 – January 20, 2000

The exhibition was staged in the Museum für Völkerkunde, Hamburg, Germany, as part of the international exhibition of mangers. The exhibition aimed at presenting traditional Christmas customs from all over Croatia, covering the period from the beginning of Advent to Epiphany. Besides Christmas mangers, the Museum exhibited various traditional Christmas decorations.

Author of the exhibition: Josip Barlek, senior curator

CENTO PRESEPI, the exhibition of 100 mangers, Rome,

December 3, 1999 – January 23, 2000

International exhibition of Christmas mangers is traditionally organized in Rome every year. The Museum made a selection of the mangers to be exhibited at the Salla del Bramante, and seven were chosen in different materials and design techniques.

Author of the exhibition: Josip Barlek, senior curator

Guest exhibitions hosted by the Museum

DOMESTICATED LIGHT, June 29 – October 10

The exhibition of the Slovenian Ethnographic Museum, Ljubljana, Slovenia.

The exhibition showed the ethnological overview of the development of domestic light and lighting equipment, in past and present.

Author of the exhibition: Irena Keršič, curator

WHITE SOUL OF BLACK AFRICA May 12 – June 13

The exhibition presented the activities of Croatian Franciscan missionaries in Congo. Besides the material from the Franciscan monastery from the town of Tomislavgrad, some objects from the Museum collection were also presented at the exhibition.

FROM THE TREASURY OF *LADO*, November 10 – November 30

On the occasion of the 50th anniversary of the folklore ensemble Lado, a commemorative exhibition was staged displaying the folk costumes from the ensemble's treasury.

Authors of the exhibition: Ivan Ivančan & Zvezdana Antoš, curator

2000

GINGERBREAD SKILLS – GINGERBREAD AND CANDLEMAKING

May 25 – November 5

The exhibition presented traditional skills of making gingerbread products and candles, existing for several centuries in the territory of the Republic of Croatia. The exhibition showed the production techniques and tools as well as the most famous products of these crafts.

Author of the exhibition: M.A. Iris Biškupić-Bašić, senior curator

Guest exhibitions and co-operation

CROATIAN TRADITIONAL CULTURE, Budapest, January 19 – February 21

Under the organization of the Institute of Ethnology and Folklore Research and the Gallery *Klovičevi Dvori*, the exhibition was staged in Budapest and the museum participated in it with 582 exhibits presenting traditional crafts, textile production, customs...The exhibition covered all the Croatian regions.

Authors of the exhibition: Dr Zorica Vitez, Dr Aleksandra Muraj

Associates: Nerina Eckhel, curator and Vesna Zorić, senior curator

CROATIAN ETHNOGRAPHIC HERITAGE, Zagreb, March 5 – 26

The exhibition was organized at the Art Pavilion in Zagreb. This was the same exhibition which was staged in Budapest, but under a different title: *Croatian traditional culture*.

Authors of the exhibition: Dr Zorica Vitez, Dr Aleksandra Muraj

Associates: Nerina Eckhel, curator, Vesna Zorić, senior curator

TEXTILE HANDICRAFTS, Bjelovar, March 7-20

In co-operation with the Gallery *Stari grad* from the town of Đurđevac, the exhibition of traditional aprons from Moslavina and Posavina regions was staged at the Museum of the Town of Bjelovar. The Museum participated in this exhibition with photographs.

Author of the exhibition: Edita Hapavel Janković, B.A.

ETHNOGRAPHIC CHILDREN'S BOOK, Zagreb, May 15 – June 5

The exhibition of wooden toys from the museum collection staged in the Children's centre *Radost*.

Author of the exhibition: M.A. Željka Jelavić, senior curator

MUMBO-JUMBO II, MILLENNIUM SKETCHES AND NOTES, Zagreb,

May 18 – June 18

The exhibition was staged at the Mimara Museum on the occasion of the International Museum Day, and it presented museum objects from different backgrounds. The Museum exhibited 28 objects from Croatia, Bosnia and Herzegovina, Congo and Japan.

Selection of exhibits: Zjezdana Antoš, Josip Barlek, Aida Brenko, Nerina Eckhel, Damodar Frlan, Ivanka Ivkanec, Nadja Maglica, Zlatko Mileusić, Mirjana Randić, Ivan Šestan, Vesna Zorić, curators – collection organizers

THE EXHIBITION accompanying the International Folklore Festival, Zagreb, July 19 - 23

As part of the folklore festival an exhibition was staged in the Gallery *Klovićevi dvori* and the topic were the carnival customs. The Museum exhibited carnival masks from the region of Međimurje.

Selection of masks: Josip Barlek, senior curator

ALTAR LACE, Lepoglava, October 13 – November 5

The Museum participated in the exhibition which was staged as a part of the 4th International Lepoglava Lace Festival and which presented the production of altar lace.

Selection of lace: Nerina Eckhel, curator

TRADITIONAL MUSICAL INSTRUMENTS OF NATIONAL MINORITIES IN CROATIA, Zagreb, November 25 – December 10

The exhibition was staged in *Klovićevi dvori* – Fortezza Gallery. The museum participated with *gusle* and *dvojnice* (types of traditional instruments).

Selection of instruments: Mirjana Randić, museum advisor

COLLECTION OF DOLLS *PERINIĆ*, Zagreb, December 14 2000 – March 30 2001

A segment of the Perinić Doll Collection was exhibited at the Tourist Information Office at the Zrinjevac square. The exhibited part included dolls dressed in folk costumes which Mr. Perinić, during his life and work in South America, used to get from foreign diplomats as gifts. The dolls originated from all parts of the world.

Selection of dolls and idea: Ivanka Ivkanec, museum advisor

EXHIBITION on Zagreb *Christmas Fair*, Zagreb Fair, December 15 - 30

On the annual Christmas fair in Zagreb, the Museum exhibited seventeen objects from traditional household inventory and textile.

Author of the exhibition: M.A. Zjezdana Antoš, senior curator

CENTO PRESEPI, Rome, December 1, 2000 – January 14, 2001

Mangers from Croatia were exhibited in the church of Santa Maria Del Popolo in Rome, as part of the International Exhibition of one Hundred Christmas Mangers, in cooperation with Rivista delle Nazioni.

Selection of mangers: Josip Barlek, senior curator

THE BETHLEHEM OF ZAGORJE, mangers from the region of Hrvatsko Zagorje , Krapina, December 15, 2000 – January 30, 2001

The exhibition was staged in the Gallery of the Town of Krapina. It covered the period from St. Nicholas' Day, through St. Lucy's Day and Christmas Day to Epiphany. Besides the ten exhibited mangers, related photographs were also shown at the exhibition.

Author of the exhibition: Josip Barlek, senior curator

Guest exhibitions hosted by the Museum

ROMA MUSICIANS, April 7 – 16

Through an exhibition of photographs taken in Kosovo, the Museum participated in the International Roma Day. The exhibition was organized in co-operation with the Roma Institute in Croatia.

GLASS AND LIGHT FROM THE NORTH,

November 20, 2000 – January 15, 2001

The exhibition presented 11 glass products for everyday use done by the most famous Finn designers.

Organizing and staging of the exhibition: Ortoforma, LTD

TOP COLLECTORS – KEEPERS, November 28, 2000 – February 15, 2001

In cooperation with Radio station *Sljeme*, the Museum participated in the collection and then presentation of various collectables – from napkins to film cameras. The exhibits belonged to roughly 30 collectors, and the selected items were very old or unique.

The concept of the exhibition: Anamarija Šnajder, journalist, Ivanka Ivkanec, museum advisor

2001

EASTER EGGS, March 31 – April 29

The exhibition presented Easter eggs from various region of Croatia, made in different decoration techniques.

Author of the exhibition: Josip Barlek, senior curator

LET'S GET FIT! April 18 – May 18

A smaller exhibition of sports and fitness was staged in celebration of the International Museum Day. Alongside the skies of the famous skier Franjo Bučar (from the holdings of the Museum of Sports), the traditional skies from the Gospić region were also exhibited, together with some photographs linked to different sports.

Coordinator of the project and exhibition: M.A. Željka Jelavić, senior curator

FOLK MEDICINE, November 21, 2001 – September 15, 2002

The exhibition presented traditional approaches to health, illness and healing. It included past and contemporary folk beliefs and customs related to illness and healing practices.

Authors of the exhibition: M.A. Aida Brenko, senior curator; Mirjana Randić, museum advisor

Guest exhibitions and co-operation

BEHIND THE SEVEN DOORS, Zagreb, January 27 – February 17

The exhibition was staged in the Museum Mimara in cooperation with the Folk Costume Manufacturing and Rental Department from Zagreb and it presented the reconstruction of the folk costumes of the region of Imotski. The Museum exhibited the weaving frame.

Selection of exhibits: Nerina Eckhel, curator

CROATIAN TRADITIONAL WINEGROWING, Vukovar, January 22

As part of the festival titled *Vinkovo in Vučedol*, and in cooperation with the Town Museum of Vukovar, several photographs from the museum archive, showing the tradition of winegrowing were exhibited.

Selection of photographs: M.A. Ivan Šestan, museum advisor

MASKS, Pech, February – March

At the exhibition organized by the Folk Costume Manufacturing and Rental Department from Zagreb at the Museum in the town of Pech, Hungary, the museum participated by exhibiting two masks from museum holdings.

Selection of masks: Josip Barlek, senior curator

CARNIVAL MASKING AND MASKS OF CROATS FROM BARANJA

Mohacs, February 19 – April 23

In cooperation with the Folk Costume Manufacturing and Rental Department from Zagreb and Kanizsai Dorotty from the Museum from the town of Mohach, Hungary, an exhibition was organized presenting carnival customs. The museum participated with several masks from museum holdings.

Selection of masks: Josip Barlek, senior curator

COLLECTION OF DOLLS *PERINIĆ*, Zagreb, April 1 – October 31

The continuation of the exhibition of dolls at the Tourist Information Centre, presenting new exhibits.

Selection of dolls and the concept of the exhibition: Ivanka Ivkanec, museum advisor

FURNITURE FROM CROATIA, Ljubljana, April 3 – May 6

The exhibition was organized in the Slovene Ethnographic Museum in Ljubljana.

It presented furniture from rural households from different regions of Croatia, exhibited in appropriate ambient settings.

Author of the exhibition: M.A. Zvezdana Antoš, senior curator

GINGERBREAD SKILLS – GINGERBREAD AND CANDLEMAKING

Vukovar, April 24 – May 22

The exhibition was staged in the Castle Eltz in cooperation with the Museum of Vukovar. The exhibition presented traditional skills of making wax products and candles, a tradition existing in Croatia for several centuries.

Author of the exhibition: M.A. Iris Biškupić-Bašić, senior curator

CROATIAN HARVEST TRADITIONS OF THE 20TH CENTURY

Zagreb, July 18-27

The exhibition was organized in *Klovičevi dvori* as part of the International Folklore Festival. The Museum participated with object of household inventory and photographs.

Selection of exhibits: M.A. Zvezdana Antoš, senior curator

ETHNOGRAPHIC CHILDREN'S BOOK, Zagreb, October 4-19

The exhibition of wooden toys was staged in the Children's centre *I. Mažuranić*.

Baskets for bread and bagels were also exhibited, marking the celebration of the Day of Bread.

Author of the exhibition: M.A. Željka Jelavić, senior curator

ETHNOGRAPHIC CHILDREN'S BOOK

Zagreb, October 22 – November 2

The exhibition was staged in the Children's centre *Budućnost* and it presented 49 wooden toys.

Author of the exhibition: M.A. Željka Jelavić, senior curator

COLLECTION OF DOLLS *PERINIĆ*

Zagreb, November 1, 2001 – June 10, 2002

The continuation of the exhibition of dolls from Mr. Perinić's collection at the Tourist Information Centre at Zrinjevac.

Selection of new dolls: Ivanka Ivkanec, museum advisor

NATALE A SUTRIO – BORGHI E PRESEPI

Sutrio, November 21, 2001 – March 10, 2002

During the festival *Christmas in Sutrio* (Northern Italy), the Museum exhibited seven mangers (two from the museum) on several open-air locations, easily accessible to the visitors. The aim of the festival was to show different techniques of making mangers.

Selection of mangers: Josip Barlek, senior curator

Guest exhibitions, hosted by the Museum

PANTA RHEI, March 20 – April 20

In cooperation with the public company *Hrvatske šume* and on the occasion of celebrating World Water Day, an exhibition of photographs related to the topic of water was staged in the Museum.

Exhibition coordinator: Mirjana Drobina

FOREST, WATER, AIR – SURVIVAL, June 11-16

The exhibition of landscape paintings by Zdenka Krulić and Ivana Lončar - Žan was staged in the Museum to mark the Croatian Forest Day.

FROM MEDALS TO SYMBOLS OF IDENTITY, July 17 – September 16

The exhibition was organized in cooperation with the Ethnographic museum of Istria. The topic of the exhibition was Istrian souvenir and its traditional production and transformation in time.

Authors of the exhibition: Robert Bilić, curator; Sandi Blagonić, curator; Lidija Nikočević, curator; Nevena Škrbić, curator

TOMAGO, August 19 - 28

The exhibition was opened during the 86th World Congress of Esperanto. Mrs Marija Igalo exhibited miniature forms – figures made from dried flower petals and attached to the textile background.

2002

CROATIAN ARCHITECTURAL FORMS, April 17 – May 18

The exhibition was organized to mark the occasion of the International Museum Day and was a part of the didactic project *The House*. The colored drawings of Croatian

architects from the beginning of the 20th century were exhibited, showing the rural architecture in Croatia from the end of the 19th and the beginning of the 20th century.
Selection of drawings: M.A. Zvezdana Antoš, senior curator

BELL-SHAPED CLOTHING, November 14, 2002 – March 9, 2003

The exhibition aimed at presenting the origin, distribution, developmental phases and duration of the so-called bell-shaped clothing – sewing techniques used in some parts of male and female folk costumes. Some characteristic examples of bell-shaped clothing from Istria were exhibited, from museum holdings and from Istrian museum collections.

Author of the exhibition: Dr Jelka Radauš – Ribarić

CROATIAN CHRISTMAS DECORATIONS IN VATICAN

December 19, 2002 – January 12, 2003

Since the museum was one of the coordinating institutions responsible for the production of Christmas ornaments which decorated Christmas trees in Vatican in 2002, the Museum organized, for its visitors, an exhibition of Christmas decorations and a Christmas tree decorated with the above mentioned ornaments.

Author of the exhibition: M.A. Iris Biškupić – Bašić, senior curator

Guest exhibitions and cooperation

FURNITURE FROM CROATIA, Kittsse, March 16 – September 30

The exhibition was staged in the town of Kittsse, in the Austrian region of Gradišće. It presented the furniture from rural households from different regions of Croatia, exhibited in appropriate ambient staged settings and displaying regional specificities.

Author of the exhibition: M.A. Zvezdana Antoš, senior curator

COLLECTION OF DOLLS PERINIĆ, Zagreb, June 12 – October 10

The continuation of the exhibition of dolls at the Tourist Information Centre at Zrinjevac, with new dolls selected by Ivanka Ivkanec, museum advisor.

TOYS OF THE WORLD, Sintra, June 15 – October 31

The museum presented itself with twenty toys from its holdings at the International Exhibition of Toys in Museo de Brinquedo in Sintra, Portugal. The toys originated from the region of Hrvatsko Zagorje.

Selection of toys: M.A. Iris Biškupić – Bašić, senior curator

PAG LACE, Rauma, July 16 – August 31

The exhibition was staged in the town of Rauma, Finland. The museum presented itself with 65 lace items.

Authors of the exhibition: Nerina Eckhel, curator; Vesna Zorić, senior curator

FROM PALM SUNDAY TO EASTER, Rovinj, September 12-16

The exhibition was staged during the 3rd International Folklore Grand-Prix, organized by the International Union of Folklore Groups and *Družina*, a folklore association from Croatia. Characteristic customs practiced in Croatia during Good Week were presented at the exhibition. It was staged in the tourist resort Villas Rubin, near the town of Rovinj.

Author of the exhibition: Josip Barlek, senior curator

WEDDING FOLK COSTUMES FROM HRVATSKO ZAGORJE

Kumrovec, September 13 – October 13

The museum 'Staro Selo Kumrovec' has organized an exhibition of traditional wedding costumes. Wedding folk costumes from the museum were also exhibited at the exhibition.

Author of the exhibition: M.A. Dunja Šarić, curator

FROM EMBROIDERY TO LACE, Lepoglava, September 20 – October 30

During the 6th International Lace Festival in Lepoglava, an exhibition was organized presenting decorative lace on clothes. Several examples of decorative lace from various parts of Croatia were exhibited and they all came from the museum holdings.

Author of the exhibition: Nerina Eckhel, curator

NATALE A VERONA, Verona, December 7, 2002 – January 26, 2003

In the famous arena the museum exhibited three museum mangers and a Christmas *star* and eight mangers owned by Ms Nada Ječmenica from the village of Sveti Križ Začretje, as part of the International Exhibition of Mangers.

Author of the exhibition: Josip Barlek, senior curator

Guest exhibitions, hosted by the Museum

UNINVITED GUESTS, October 17 – November 17

An exhibition of photographs, mostly showing the interior of rural households, covered the region of Northern Croatia, both continental and coastal parts. The photographs documented the appearance of the interior in the moment when a person enters a house.

Authors of the photographs: Dražen Lapić and Petar Strmečki

DOLLS AND FOLK COSTUMES OF INDIA, November 26 – December 10

Indian Embassy in Zagreb organized in the Museum an exhibition of 52 dolls in folk costumes. The costumes presented all the regions of India.

2003

SILVER VOTIVE, February 13 – March 31

200 exhibits were presented at the exhibition and the ethnographic approach was used to present the phenomenon and provide a possible interpretation of specific votive offerings – silver plates. Through artistic form and material content, the explanation was given on the origin of this specific form characteristic for Mediterranean region.

Author of the exhibition: Ivanka Ivkanec, museum advisor

THE STORY OF TEA, April 16 – May 18

As part of the project *U slast*, organized to mark the International Day of Museums, the Museum organized an exhibition on the phenomena of growing, preparing and drinking tea, with special emphasis on Japan tradition.

Author of the exhibition: M.A. Željka Jelavić, senior curator

CHRISTMAS IN CROATIA – special emphasis on Christmas mangers, December 6, 2003 – February 2, 2004

The exhibition presented the great variety of Croatian Christmas customs. It presented the history of Christmas mangers, the signs and symbols of Christmas.

Works of many artists covering the topic of Epiphany were also exhibited as well as works of contemporary artists famous in Croatia and abroad. In total, 80 exhibits were presented which were unknown to the general public and which included church, artistic and traditional items.

Author of the exhibition: Josip Barlek, senior curator

Guest exhibitions and cooperation

FOLK MEDICINE, Pazin, March 14 – June 9

The exhibition presenting 185 exhibits was staged at the Ethnographic Museum of Istria in the town of Pazin.

Author of the exhibition: M.A. Aida Brenko, senior curator; Mirjana Randić, museum advisor

BELL-SHAPED CLOTHING, Zagreb, April 8-18

A segment of museum exhibition was presented at the Fashion Week project, featuring 50 exhibits.

SILVER VOTIVE, Makarska, April 11 – May 6

The same exhibition that was staged in the museum was staged in the Museum of the Town of Makarska.

Author of the exhibition: Ivanka Ivkanec, museum advisor

LACEMAKING IN CROATIA – PAG, LEPOGLAVA, HVAR

Ottawa, May 23 – June 24

The exhibition was organized in cooperation with the Ministry of Foreign Affairs of the Republic of Croatia and it was staged at the Croatian Embassy in Ottawa. (Canada). It presented three Croatian lace making centers with characteristic examples of lace from each centre. 50 exhibited lace items were presented at the *Doors Open* festival in Ottawa.

Author of the exhibition concept: Nerina Eckhel, curator

CROATIAN TRADITIONAL CHILDREN'S TOYS AND GINGERBREAD SKILLS, Voss, June 15 – September 14

The exhibition was staged in the Folkemuseum in the town of Voss, Norway, and it represented the tradition of making toys and gingerbread products in Croatia.

The exhibition was organized in cooperation with the Ministry of Culture and the Ministry of Foreign Affairs of the Republic of Croatia. 465 examples of toys were exhibited.

Author of the exhibition: M.A. Iris Biškupić - Bašić, senior curator

BELL-SHAPED CLOTHING – formation and duration in Istria

Pazin, June 24 – October 31

The exhibition was staged in the Ethnographic Museum of Istria in Pazin and it presented the development of the making of bell-shaped clothes on the Istrian peninsula. The exhibits presented originated from the holdings of the ethnographic museum in Istria and our museum.

Author of the exhibition: Dr Jelka Radauš – Ribarić

LACEMAKING IN CROATIA, Marche-en-Famenne, August 14-17

On the International Congress of Lace Experts, Marche-en-Famenne, in Belgium, the Museum presented itself with 60 lace items coming from three Croatian lace making centers.

Authors of the exhibition: Nerina Eckhel, curator; Vesna Zorić, senior curator

CROATIAN TRADITIONAL CHILDREN'S TOYS AND GINGERBREAD SKILLS, Oygarden, November 15 – December 31

The same exhibition as in the Folkemuseum in the town of Voss, Norway, was staged in the Kystmusee in the town of Oygarden, Norway.

Author of the exhibition: M.A. Iris Biškupić - Bašić, senior curator

LES CRÈCHES DE NOEL EN CROATIE (Christmas mangers in Croatia)

Arles, November 20, 2003 – January 11, 2004

At the International Show of Christmas Mangers in Arles, France, staged in the monastery Cloître Saint-Trophime, the museum exhibited 62 mangers from all regions of

Croatia. Some of the mangers were from the 17th century. The exhibition was supplemented with the presentation of Christmas atmosphere in the small Croatian village of Sveti Križ Začretje.

Author of the exhibition: Josip Barlek, senior curator

BORGHI E PRESEPI, Sutrio, December 14, 2003 – January 31, 2004

For Christmas 2003, the Museum organized an open-air staging of mangers in actual size in the town of Sutrio, Italy. These mangers have been continuously displayed for the last ten years on Sljeme, the summit of the mountain Medvednica, near Zagreb. The mangers are wooden and are made by a sculptor, Željko Belić, in 1994 and they are the property of the private company Šumarija from Zagreb.

Selection of mangers: Josip Barlek, senior curator

2ND INTERNATIONAL EXHIBITION OF MANGERS

Sveta Gora, December 14, 2003 – January 11, 2004

At the international exhibition and in organization of the Society for Carving, Marquetry and Restoration of Wood from the village of Solkan, near Nova Gorica (Slovenia), and in the premises of the Franciscan monastery in Sveta Gora, four mangers were exhibited made by the following artists: Milan Uranić, Izidor Žiga Popijača, Samuela Premužić, a nun, and the house mangers owned by the family Mačefat from the village of Erpenj in the region of Hrvatsko Zagorje.

Selection of mangers: Josip Barlek, senior curator

COLLECTION OF DOLLS PERINIĆ, Zagreb, 2003/2004

Based on the selection done by Ivanka Ivkanec, a museum advisor, the exhibition of dolls from the collection of Mr. Lj. Perinić was organized at the Tourist Information Centre on Zrinjevac on four different occasions featuring new exhibits. The exhibits were changed on a three – month basis.

Guest exhibitions hosted by the Museum

LOPIŽAR OF THE ISLAND OF IŽ, January 23 – February 23

The exhibition presented the tradition of the pottery making from the island of Iž, through the story of a pottery maker who started with traditional forms and moved towards more contemporary artistic forms. 50 pottery products were presented at the exhibition.

Author of the exhibition: Predrag Petrović

Associate: Mirjana Randić, museum advisor.

ISTRIA – DIFFERENT VIEWS, April 9 - October 26

This exhibition was staged through the cooperation of different institutions: Austrian Ethnographic Museum from Vienna, Ethnographic Museum of the Castle of Kittsee

(Gradišće region) and the Ethnographic Museum of Istria from Pazin. It presented historical and cultural influences of Austrian government on Istrian territory as well as the authentic ethnographic heritage of rural Istria, especially from the period after the 2nd World War. The exhibition also provided a contemporary interpretation of Istrian heritage, regarding the authenticity and influences.

Authors of the exhibition: Lidija Nikočević, Nevena Škrbić, Matthias Beitzl, Veronika Plockinger, museum curators

ETHNOGRAPHIC HERITAGE OF SLOVAKS FROM THE MUSEUM OF THE TOWN OF ILOK, July 10 – September 10

The exhibition was staged during the International Folklore Festival which was thematically dedicated to national minorities in the Republic of Croatia. The exhibited material included 48 items from the holdings of the Museum of the town of Ilok, and covered household inventory and Slovakian folk costumes.

Authors of the exhibition concept: Nerina Eckhel, curator; M.A. Nadja Maglica, senior curator; Mirjana Randić, museum advisor

VIBRATION OF LIFE, October 23 – November 16

The exhibition of 150 traditional instruments owned by Mr. Krešimir Galin was staged. The exhibition presented the musical instrument according to international classification: according to their type, usage and distribution, as well as occasions when they are played.

Author the exhibition: M.A. Krešimir Galin

2004

GOLD AND *SRMA* – URBAN FEMALE CLOTHES OF BOSNIA AND HERZEGOVINA, April 15 – May 18

The exhibition presented 40 items of urban female clothing from Bosnia and Herzegovina with the emphasis on the material and ornaments. The exhibition was staged as part of the museum-educational project *Attire* organized to mark the International Museum Day.

Author of the exhibition: M.A. Željka Jelavić, senior curator

Guest exhibitions and cooperation

EXHIBITION OF SOUVENIRS, Zagreb, April 14 – May 16

In cooperation with the Zagreb Tourist Office, the exhibition of Croatian souvenirs was staged at the Museum. The exhibition has a competitive character. 530 items coming from different 'categories of souvenirs' were exhibited, depending on the

personal taste and inclinations of the souvenir makers: from ethno souvenir, through gastronomic, decorative, cosmetic souvenir, souvenir for everyday use, etc.

Author of the exhibition: Ivanka Ivkanec, museum advisor

CROATIAN TRADITIONAL CHILDREN'S TOYS AND GINGERBREAD SKILLS,
Ottawa, June 5 - 20

The exhibition was organized in cooperation with the Ministry of Foreign Affairs of the Republic of Croatia and it was staged at the Croatian Embassy in Ottawa (Canada) as a part of the *Doors Open* festival. It presented the production of children's toys and gingerbread products in the past and today. 157 items were exhibited.

Author of the exhibition: M.A. Iris Biškupić - Bašić, senior curator

PAG LACE, Opatija, July 30 – September 15

The exhibition was organized in cooperation with the *Festival Opatija*, and on the occasion of the 150th anniversary of tourism in Opatija. 80 lace items were exhibited in Villa Angiolina and accompanying information on the history and specificities of Pag lace was also provided.

Authors of the exhibition: Nerina Eckhel, curator; Vesna Zorić, senior curator

LACEMAKING IN CROATIA, Bucharest, August 29 – September 6

The exhibition was organized in cooperation with the Ministry of Foreign Affairs of the Republic of Croatia and it was staged at the Croatian Embassy in Bucharest, Romania. It presented three Croatian lace making centers with characteristic examples of lace from each centre. 100 lace items were presented at the Festival of Croatian Film.

Author of the exhibition: Nerina Eckhel, curator

CROATIAN TRADITIONAL CHILDREN'S TOYS AND GINGERBREAD SKILLS,
Skopje, September 15 – November 16

The exhibition was organized in cooperation with the Museum of Macedonia from Skopje, and as a part of the cultural exchange project. It presented the production of children's toys and gingerbread products in the past and today. 257 items were exhibited.

Author of the exhibition: M.A. Iris Biškupić - Bašić, senior curator

THE BIRTH OF THE FAMILY

Ljubljana, November 18, 2004 – February 13, 2005

On the initiative of the members of the Jesuit order, the Museum exhibited three mangers on the International Exhibition of Mangers in Ljubljana: the mangers made by Sister Samuela Premužić, Franjo Kurjan and by Ivan Đurin.

Author of the exhibition: Josip Barlek, senior curator

MALE-FEMALE WORLD OF DOLLS FROM PERINIĆ COLLECTION Zagreb,
November 29, 2004 – March 30, 2005

The continuation of the exhibition of dolls at the Tourist Information Centre, presenting 97 new exhibits.

Selection of dolls: Ivanka Ivkanec, museum advisor

CENTO PRESEPI, Rome, November 25, 2004 – January 9, 2005

International Exhibition of Christmas Mangers was traditionally staged in Rome for the 29th time. The Museum exhibited the mangers which were also exhibited at the Salla del Bramante, and these were the mangers done by the famous artists: *Forest Mangers* by Željko Belić, and the mangers made form shells and chorals by Iva Bačak.

Author of the exhibition: Josip Barlek, senior curator

TAMBURITZA – SYMBOL OF CROATIAN IDENTITY

Ljubljana, December 2, 2004 – November 26, 2005

As part of the Festival of European Ethnographic Museums held at the Slovenian Ethnographic Museum in Ljubljana, the Museum presented through multimedia presentation (film, music, computer animation) and through photographs the tamburitza called *kuterovska damgubica* (a type of tamburitza from the village of Kutarevo, Lika region) from the end of the 19th century. The material and spiritual significance of this instrument was also emphasized.

Author of the exhibition: M.A. Zvezdana Antoš, senior curator

TRADITIONAL CHRISTMAS CUSTOMS OF THE BRDOVEC REGION Brdovec,
December 13 – 22, 2004

In cooperation with the Museum of Brdovec, the exhibition was staged which presented Christmas customs of the Brdovec region. The exhibition was the result of field research. 45 items were exhibited.

Author of the concept: Josip Barlek, senior curator

CROATIAN TRADITIONAL CHILDREN'S TOYS AND GINGERBREAD SKILLS,
Bitola, December 15, 2004 – February 15, 2005

The exhibition was organized in cooperation with the Museum of Macedonia from Skopje and the Institute and the Museum from Bitola, and as a part of the cultural exchange project. It presented the production of children's toys and gingerbread products in the past and today. 257 items were exhibited.

Author of the exhibition: M.A. Iris Biškupić - Bašić, senior curator

BORGHI E PRESEPI, Sutrio, December 19, 2004 – January 31, 2005

In the town of Sutrio (Northern Italy), the Museum exhibited, on several open-air locations, 28 statues originating from wooden mangers. The mangers were made by

Mato Mihinica from the village of Obrazina. For more than ten years, the Museum participated on this international exhibition of mangers.

Selection of mangers: Josip Barlek, senior curator

Guest exhibitions

CHESTS THROUGH CENTURIES, March 9-19

The exhibition was staged in cooperation with the students from the 11th Gymnasium from Zagreb who, inspired by the historical and cultural significance of wooden chests, made a number of chests on art workshops during their school year. 50 chests in different materials and design techniques were exhibited.

Author of the exhibition: Dijana Nazor, B.A.

CONTINUITY AND RENOVATION – HVAR ARSENAL AND THEATRE – April 21 – May 5

The exhibition was staged in cooperation with the Museum of Hvar Heritage and it covered the history of the Arsenal and the Theatre, as well as the problems in their renovation.

Author of the exhibition and collection: Mirjana Kolumbić

MACEDONIAN RURAL ARCHITECTURE, MACEDONIAN FOLK EMBROIDERY, June 29 – October 15

The exhibition presented a number of drawings – ink on paper – by the architect Petar Namičev, covering the topics of rural architecture from the 19th and the beginning of the 20th century, as well as the Macedonian embroidery found on female shirts and head-coverings.

Author of the exhibition and collection: Petar Namičev

LET'S EAT, DRINK AND BE JOLLY, October 10 – 24

The exhibition presented 150 wall drawings on textile (*zidnjaci*) from the holdings of the Museum of Brodsko Posavlje from the town of Slavonski Brod. Majority of the exhibits originated from Slavonian homes, and were made in the period between 1930-ies and 1960-ies.

Author of the exhibition and collection: Zvonimir Toldi, museum advisor

CHRISTMAS IN PROVANCE, November 28, 2004 – January 30, 2005

The exhibition was staged in cooperation with the Association des Amis de Santons (Association of Friends of Christmas Mangers) from the town of Arles in France. 500 items were exhibited, showing the rich tradition of making mangers from the South of France.

Author of the exhibition: Philippe Brochier

2005

TO STAND BY THE CROSS, March 13 – April 13

The exhibition presented objects and concepts related to Easter celebration, including Christian symbols, folk customs and perception of Easter in the works of famous painters and sculptors.

Author of the exhibition: Josip Barlek, senior curator

LJELJE, July 20-24

This exhibition accompanied the International Folklore Festival.

Author of the exhibition: M.A. Zvezdana Antoš, senior curator

Guest exhibitions and cooperation

MIJO MIHÁLY HORVÁT, - POTTER AND STOVE-MAKER

Čakovec, January 14 – February 27

At the exhibition of pottery products made by M.M. Horvat and staged at the Museum of Međimurje, the Museum exhibited 7 plates from its holdings, a work of M.M. Horvat.

Selection of exhibits: Mirjana Randić, museum advisor

STORY OF WINE, Eisenstadt, January 20 – February 5, 2005

In organization of the Museum and Croatian Cultural and Documentary Centre from Eisenstadt (Gradišće), an exhibition of photographs was staged. The author of the photographs was Nikola Nino Vranić and the photographs presented the topics related to winegrowing. The exhibition was staged at the Gallery 7.

Author of the exhibition: M.A. Ivan Šestan, museum advisor

LACEMAKING IN CROATIA, Brussels, February 1 – June 30

The Museum staged an exhibition at the Museum of Costumes and Lacemaking, on which it presented three Croatian lace making centers, Lepoglava, Pag and Hvar, with characteristic examples of lace from each centre. 70 lace items were exhibited.

Author of the exhibition: Nerina Eckhel, curator

WATER – BLUE GOLD, Zagreb, May 18 – September 25

The exhibition was organized through the cooperation of the Department of Ethnology, University of Bamberg, Fränkische Schweiz Museum from Tüchersfeld and the Ethnographic Museum from Zagreb. The exhibition presented the phenomenon of water as a universal natural resource, and was organized in seven different sections. Besides exhibits from Germany, 200 exhibits from Croatia were also presented.

Authors of the exhibition: Bärbel Kerkhoff-Hader, Rainer Hoffman, M.A. Aida Brenko, senior curator and Mirjana Randić, museum advisor

THE GAME OF *ALKA* 1715, Zagreb, June 18 – July 17

In cooperation with the Association of Alka Knights, Croatia Restoration Institute from Zagreb, Archeological Museum from Zagreb and the Club of friends of Sinj from Zagreb, an exhibition was staged at the Archeological Museum, presenting the knight game of Alka. The exhibition presented the phenomenon and importance of this festival through historical, cultural and religious aspects.

Authors of the exhibition: Dinka Alaupović Gjeldum, conservator; Bernarda Rundek Franić, conservator; Vinko Štrkalj, conservator; Nerina Eckhel, curator

PAG LACE, Appenzell, June 29 – August 15

The exhibition was staged in the town of Appenzell, Switzerland.

Authors of the exhibition: Nerina Eckhel, curator; Vesna Zorić, senior curator

FOLK MEDICINE, Tüchersfeld, June 30 – August 30

The exhibition was organized through the cooperation of the Department of Ethnology, University of Bamberg, Fränkische Schweiz Museum from Tüchersfeld and the Ethnographic Museum from Zagreb. The exhibition was staged at the Museum in Tüchersfeld, Germany. 40 museum exhibits were presented at this exhibition.

Authors of the exhibition: Bärbel Kerkhoff-Hader, Rainer Hoffman and M.A. Aida Brenko, senior curator and Mirjana Randić, museum advisor

MEDVEŠČAK BROOK – CITY OF ZAGREB, Zagreb, July 28, 2005 - 2006

At the exhibition dedicated to the Medveščak brook staged at the Museum of the City of Zagreb, the Museum exhibited 17 items, mostly household inventory.

Selection of exhibits: M.A. Zvezdana Antoš, senior curator

THE GAME OF *ALKA* 1715, Sinj, August 1 – August 20

The same exhibition of the knight game of *alka*, which was staged in Zagreb, was staged in the Museum of Cetinska Krajina.

Authors of the exhibition: Dinka Alaupović Gjeldum, conservator; Bernarda Rundek Franić, conservator; Vinko Štrkalj, conservator; Nerina Eckhel, curator

12 NÄCHTE IN EUROPA, Graz, November 7, 2005 – January 20, 2006

At the Christmas exhibition staged at the Volkskunder Museum in Graz, the Museum presented itself with 15 exhibits from the customs collection.

Selection of exhibits: Josip Barlek, senior curator

BORGHI E PRESEPI, Sutrio, December 17, 2005 – January 30, 2006

For this Christmas, the Museum again organized an open-air staging of two mangers in the town of Sutrio, Italy. The mangers were made by Luka Vlašić, from the village of Podravske Sesvete, and Ignac Horvatinčić, from the town of Jastrebarsko.

Selection of mangers: Josip Barlek, senior curator

CHRISTMAS EXHIBITION, Zagreb, December 21, 2005 – January 10, 2006

The museum participated with its exhibits on a small Christmas exhibition staged at the premises of the Ministry of the Interior – the beginnings of the Museum of Police. Cardboard mangers, Christmas bread, gingerbread products and photographs, together with some paintings, were presented at this exhibition.

Selection of exhibits: Josip Barlek, senior curator

LACEMAKING IN CROATIA, August 28 – November 5, in Tolmezzo

The Museum staged an exhibition at town of Tolmezzo, on which it presented three Croatian lace making centers, Lepoglava, Pag and Hvar. 65 lace items were exhibited.

Author of the exhibition: Nerina Eckhel, curator

Guest exhibitions

CLOSE THE DOOR, April 16 – May 15

The exhibition was staged as part of the museum-educational project titled *Portal*, and it presented the history of locks and keys.

Author of the exhibition: Fedor Kritovac

SHE MADE HER EMBROIDERY BY THE RIVER OF BOSNA

October 13 – November 27

The exhibition presented items of traditional clothing and jewelry of Croats from Bosnia and Herzegovina, originating from the Monastery and Spiritual Centre *Karmel Sv. Ilije*, near the Lake Buško. The exhibition analyzed the way in which coexistence of different cultures and ways of life became visible on jewelry and clothes.

Author of the exhibition: Father Zvonko Martić

RAMA, October 27 – November 27

Together with the exhibition *She made her embroidery by the river of Bosna*, an exhibition of photographs by Marija Braut was staged at the Museum. The photographs presented landscape around the town of Rama.

REFLECTION OF ETERNITY, October 14 – November 14, 2005

In cooperation with the Centre for Culture and Information Maksimir, an exhibition of icons made by Father Mihajlo J. Hardi, a parish priest from the village of Metlika, Slovenia, was staged at the Museum.

Author of the exhibition and collection: Father Mihajlo J. Hardi

JEWELRY BY JULIJANA RODIĆ – OZIMEC, November 12 – December 18

This exhibition of design jewelry presented items made of gold, silver and copper in combination with precious stones. Many were done in the Art Nouveau style.

Coordinator of the exhibition: M.A. Željka Jelavić, senior curator

CHRISTMAS MANGERS, December 20, 2005 – January 20, 2006

At the occasion of the founding of the Association on the Friends of Croatian Christmas Mangers, an exhibition was staged at the Museum presenting mangers and photographs of mangers made by the members of the association.

Author of the exhibition: Josip Barlek, senior curator

Translated by Tanja Bukovčan