

**Jasna Mokos**  
Etnografski muzej  
Zagreb  
Hrvatska  
jmokos@emz.hr

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## **Izložbe zagrebačkog Etnografskog muzeja u 2008. godini**

**T**ijekom 2008. godine Etnografski muzej u Zagrebu pokazao je putem izložbi svojim posjetiteljima etnografske, umjetničko-obrtne predmete i fotografije. Izloščima je predstavljena materijalna i duhovna baština – od čipke, glazbala, preko fenomena anđela do običaja maskiranja.

Suradnja Muzeja i drugih ustanova i samostalnih umjetnika urodila je realizacijom projekata koji su kulturološki povezali različite krajeve spajajući istovremeno tradicijski i suvremeni izraz. Muzej, također, već godinama ide u tom smjeru, a svojim izložbama potvrđuje svoju prisutnost u istraživanjima.

Izložena građa obuhvatila je ne samo predmete hrvatske provenijencije, već i građu drugih nacionalnih identiteta, a izlagali smo u i hrvatskim gradovima i u inozemstvu.

Izložbena djelatnost obuhvatila je i izložbe učeničkih radova a pratile su ih edukativne radionice.

U Muzeju su održana i brojna događanja i predavanja kojima smo slavili obljetnice i prikazivali tradiciju i običaje drugih naroda.

### **2007./2008.**

ČUDESNI SVIJET ANĐELA, 2. 10. 2007. – 30. 4. 2008.

Izložba je ostvarena u suradnji s brojnim muzejima, riznicama, galerijama, samostanima, župnim uredima, vlasnicima privatnih zbirki i umjetničkih djela povezanih s temom prikaza anđela. Anđeli su predstavljeni umjetničkim djelima – skulpturama, slikama, uporabnim tekstilom i dekorativnim izloščima profanog karaktera, kako u vremenskom tako i u prostornom slijedu. Preko devedeset umjetnika predstavilo je

svoja djela koja svjedoče tu vrstu duhovnosti. Naglasak izložbe bio je na prikazivanju anđela kroz vid pučke pobožnosti - *dobar anđeo – anđeo čuvar*.

Uz izložbu *Čudesni svijet anđela* održano je devet likovnih radionica slikanja i oblikovanja papira i prirodnih materijala.

*Autor izložbe: Josip Barlek, viši kustos*

## **2008./2009.**

IZ KRČKIH DOTA, 13. 12. 2008. – 1. 3. 2009.

Izložba je rezultat višegodišnjih terenskih istraživanja otoka Krka, a obuhvatila je pojavnost običaja svadbenog darivanja, zvanog *dota*.

Prema pisanim tragovima običaj darivanja na europskim prostorima star je preko četiri tisuće godina, a izložbom je prikazana ukorijenjenost i slojevitost tradicije darivanja na otoku Krku. Izložena građa, prema pisanim nalazima iz 17. i 18. stoljeća, pokazala je vrstu predmeta koji su se nekad darivali, ali i predmete koji su tijekom proteklih stoljeća ušli u dotu i zadržali se do danas. Na izložbi je predstavljena dota Krčanke Marice Stašić iz 1958. godine.

Ukupno su izložena dvjesto trideset i dva predmeta, a obuhvaćaju odjeću, obuću, nakit, namještaj, posteljinu, predmete za svakodnevnu upotrebu i dr.

*Autor izložbe: mr.sc. Zlatko Mileusnić, viši kustos*

*Stručna suradnica na izložbi: Ivanka Ivkanec, muzejska savjetnica*

## **Izložbe u gostima, suradnja:**

### **2008.**

KOJE DOBRE ŠUZE! Šetnja kroz povijest obuće

8. 2. – 2. 5. 2008. Muzej Slavonije Osijek

9. 5. – 30. 8. 2008. Gradski muzej Vukovar

Izložba je, nakon gostovanja u Rovinju, Rijeci i Slavanskom Brodu, postavljena u Muzeju Slavonije u Osijeku, a potom u Gradskom muzeju u Vukovaru u nešto manjem opsegu od one održane u Zagrebu.

Izložena su ukupno dvjesto dvadeset i dva predmeta iz deset muzeja.

*Autorice izložbe mr.sc. Aida Brenko, Vesna Zorić, više kustosice*

## ČIPKA – UKRAS NA NARODNOJ NOŠNJI, Lepoglava, 16. 9. – 15. 10. 2008.

U okviru 12. međunarodnog festivala čipke u Lepoglavi, Muzej se predstavio sa sedamdeset i pet odjernih predmeta iz raznih krajeva Hrvatske koji kao ukras nose čipku.

Autorica izložbe: Nerina Eckhel, kustosica

U suradnji s Muzejom i lepoglavskim čipkaricama ostvaren je projekt *Šator od čipke* japanske kiparice Akiko Sato. Rad je predstavljen u vrijeme održavanja Međunarodnog festivala čipke u Lepoglavi.

## ČIPKE IZ HRVATSKE, Mađarska, 23.-27.4.2008.

U suradnji sa Zakladom *Halasi Csipke*, a u sklopu 9. međunarodnog festivala čipke održanog u gradu Kiskunhalasa u Mađarskoj, otvorena je izložba čipki iz fundusa Muzeja. Obuhvatila je povijest hrvatske čipke i prikazala radove triju centara čipkarstva u Hrvatskoj - Hvara, Paga i Lepoglave.

Autorica izložbe: Nerina Eckhel, kustosica

## HRVATSKA GLAZBA I IDENTITETI

29. 10. - 30. 11. 2008. Jyväskylä, Finska

15. - 21. 12. 2008. Kuopion, Finska

Izložba je bila postavljena u Muzeju obrta (Suomen käsityön museo) u Jyväskylä (Finska), a potom u Muzičkom centru (Kuopion Musiikkikeskus) u Kuopionu (Finska). Izložba je obuhvatila glazbala: tamburice, lijericice, diple, sopile, frule, dječje igračke – glazbene instrumente i dr., ukupno sto i dva predmeta. Izložbu su pratile fotografije Ive Pervana.

Uz izložbu prikazan je i etnografski film *Kuterevska dangubica*. Izložba je upotpunjena glazbom posebno odabranom i prilagođenom za ovu izložbu (od tradicijske do suvremene etno-glazbe).

Autorica: mr.sc. Zvezdana Antoš, viša kustosica

## 2008./2009.

### KARNEVAL – KRALJ EUROPE, Italija, 22. 11. 2008. – 6. 1. 2009.

Izložba, kao zajednički projekt Italije, Francuske, Makedonije, Bugarske i Hrvatske, postavljena je u trentinskom Etnografskom muzeju (Museo degli Usi e Costumi della

Gente Trentina) iz San Michelea u Adigeu. Tema izložbe zimski su pokladni običaji – obred plodnosti, još uvijek prisutan u europskim narodima. Temeljena je na terenskim istraživanjima, a postavljena u sklopu projekta Karneval Kralj Europe (Carnival King of Europe) koji financira Europska unija kroz program *Kultura 2007-2009*.

Cilj je istraživanja, pa time i izložbe, istražiti i pokazati tekovine karnevala u Europi s osvrtom na specifičnosti pojedinih ruralnih sredina. Izložene maske i pokladni likovi ilustriraju likove iz 18. i 19. stoljeća.

Izložbu su pratile arhivske fotografije i fotografije snimljene tijekom terenskih istraživanja. Izložba je bila popraćena filmovima *Karneval Kralj Europe*, *Jedan dan u Rukavcu*, *Valfolriani*, *Čmelniku*, *Jedan dan u Begništu*.

Izložba je putujućeg karaktera, a tijekom projekta može se pratiti na mrežnim stranicama: <http://www.carnivalkingofeurope.it>.

Autori izložbe: Giovanni Kezich, Cesare Poppi

Autor teksta: Giovanni Kezich

Autori filmova: Michele Trentini, Vladimir Bocev

Suradnici: Josip Barlek, Igljka Mishkova, Vladimir Bocev, Marie-Pascal Mallé

Organizatorice izložbe: Zvezdana Antoš, Antonella Mott

GRAĐA – TAJANSTVENO ŽENSKO PISMO, Zagreb, Centar za kulturu Dubrava, 1. 12. 2008. – 1. 2. 2009.

U prostorima Centra za kulturu Dubrava postavljena je izložba muzejskih odjevnih predmeta porijeklom iz zadarskog zaleđa. Predstavljena je djevojačka i ženska cjelovita nošnja, te pojedinačni odjevni predmeti koji raznovrsnost i načini ukrašavanja odijela. Izložena su sedamdeset i dva predmeta.

Autorica izložbe: Ivanka Ivkanec, muzejska savjetnica

SVIJET HRANE U HRVATSKOJ, Dubrovnik, 13. 12. 2008. – 26. 1. 2009.

Izložba je postavljena u prostorima Etnografskog muzeja *Rupe*, a obuhvatila je svijet hrane u Hrvatskoj – između tradicije i globalizma. Postavljena je u nešto manjem opsegu od one predstavljene u Zagrebu 2006. godine.

Bila su izložena sto trideset i četiri predmeta.

Autorice izložbe: Mirjana Randić, muzejska savjetnica

dr.sc. Nives Rittig-Beljak, znanstvena savjetnica

## Gostujuće izložbe

### 2008.

#### SLIKOM I TEKSTOM O KULTURI INDIJANACA SJEVERNE AMERIKE 19.-29. 6. 2008.

U suradnji s Odsjekom za etnologiju i kulturnu antropologiju Filozofskog fakulteta u Zagrebu i studenata etnologije, u Muzeju je postavljena manja izložba o načinu života sjevernoameričkih Indijanaca. Izložba je obuhvatila karte, mitologiju, simbole, vjerovanja i utjecaj Europljana na kulturu Indijanaca.

Mentorica izložbe: dr.sc. Manda Svirac

Autorice izložbe: Ivana Hrastovec i Tamara Kišićek

#### PARNO GRAS (bijeli konj), izložba fotografija, 4. 7. – 31. 8. 2008.

Fotografije Nihada Nine Pušije zabilježile su život Roma raseljenih po Europi, na prijelazu stoljeća. U središtu je pažnje fotografa pojedinac, njegov portret, kao temeljni dokument za identifikaciju grupe odnosno naroda Roma.

U sklopu izložbe prikazivan je film o životu Roma, u vlasništvu gošće izložbe Katiće Šarić.

Koordinatorica izložbe: Marija Živković, kustosica

#### STJEPAN BALJA 50 ZLATNIH GODINA, 23. 9. – 31. 10. 2008.

Izložbom je obilježena pedeseta godišnjica rada zlatarskog umjetnika Stjepana Balje. Izložba je prikazala unikatni nakit i uporabne predmete izrađene od plemenitih kovina, te dragog i poludragog kamena. Kroz izložbu mogle su se pratiti tehnike i kombinacije različitih tehnika koje se rabe u izradi umjetničkih predmeta.

Bilo je izloženo dvjesto četrdeset i jedan predmet.

Koncepcija izložbe i kataloga: Ivanka Ivkanec, muzejska savjetnica

#### SVIRAM KAKO PJESMA KAZUJE – TRADICIJSKA GLAZBALA BOSNE I HERCEGOVINE, 21. 10. – 23. 11. 2008.

Izložbom tradicijskih glazbala prikazan je dio zbirke instrumenata iz fundusa Zemaljskog muzeja Bosne i Hercegovine iz Sarajeva. Prikazan je povijesni pregled pojava i razvoja seoskih i gradskih instrumenata, vrste instrumenata i materijali od kojih su građeni, te karte uporabe i rasprostranjenosti pojedinih vrsta.

Bilo je izloženo sto i četrdeset glazbala.

Autorica izložbe: dr.sc. Ajša Softić

Koordinatorica izložbe: Marija Živković, kustosica

## **2008./2009.**

LIPI NAŠI ŠKOJI, izložba fotografija, 12. 11. 2008. – 6. 1. 2009.

U suradnji s Ansablom Lado, u Muzeju je bila postavljena izložba fotografija Vide Bagura. Tematski, fotografije su obuhvatile dalmatinski kraj promatran okom zaljubljenika u folklor, posebice plesnu i glazbenu baštinu.

Autor izložbe: Vido Bagur

Koordinatorica izložbe: mr.sc. Zvezdana Antoš, viša kustosica

Uz izložbu, 15. studenog 2008., u prostorima Muzeja održana je radionica plesova i pjesama jadranskih otoka koju je vodio Vido Bagur s izvornim izvođačima i kazivačima.

KONJIĆ, izložba učeničkih likovnih radova, 6.-23. 11. 2008.

Izložba radova učenika osnovnih škola "A. G. Matoš" i "S. S. Kranjčević" bila je završna akcija programa pedagoškog odjela Muzeja čiji je cilj bio učenike upoznati s narodnim tekovinama, odnosno naučiti ih razumjeti važnost narodne umjetnosti, a time ih naučiti čuvati narodnu baštinu i održavati tradiciju.

HINA MATSURI, 1. 3. 2008.

TANGO NO SEKKU, 17.5.2008.

Već nekoliko godina u suradnji s Veleposlanstvom Japana u Muzeju se održavaju izložbe-događanja vezana uz japansku tradiciju obilježavanja dana djece. Ciklus je podijeljen na: *Dan djevojčica* (Hina matsuri) koji se obilježava 1. ožujka i *Dan dječaka* (Tango no sekku) koji se obilježava 17. svibnja.

## **Radionice**

Tijekom 2008. održano je četrdeset i devet pedagoških i andragoških edukativnih radionica. Održane su radionice na temu odijevanja, glazbene radionice (sviranje *djem-*

be bubnjeva i australskog instrumenta *didjeridoo*), radionica šaranja uskrasnih pisani-  
ca, radionica za izradu licitara, radionica za izradu božićnog nakita od papira i tije-  
sta, te radionica za izradu pokladnih maski.

U suradnji s Ministarstvom kulture održane su četiri radionice u okviru *Dana europ-  
ske baštine*, od 15. do 30. rujna, na temu očuvanja nematerijalne kulturne baštine s  
područja sjeverozapadne Hrvatske.

Glazbene radionice *Hrvatski tradicijski puhači instrumenti* vodio je Stjepan Večković, a  
bile su namijenjene učenicima osnovnih škola.

Radionicu koja je pokazala ukrašavanja pokupskih kapica vodila je Ljerka Golemac,  
a radionicu za izradu božićnih i uskrasnih ukrasa od papira vodile su članice udruge  
*Zvirek* iz Sveog Križa Začretja i bile su namijenjene građanstvu.



6.01



6.02



6.03



6.04



**Jasna Mokos**  
Ethnographic Museum  
Zagreb  
Croatia  
jmokos@emz.hr

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## **Exhibitions in the Ethnographic Museum in 2008**

**D**uring 2008 the Ethnographic Museum in Zagreb has shown its visitors the ethnographic, art & craftwork items and photographs through its exhibitions. Exhibits presented the material and spiritual heritage - from the lace, musical instruments, through the phenomenon of angels to the customs of masking.

Cooperation between the Museum and other institutions and independent artists brought about the realization of cultural projects that link various regions by also connecting the traditional and contemporary expression simultaneously. Museum has also been going in that direction for many years, and with its exhibitions it reaffirms its presence in the field of research.

Featured items included not only objects of Croatian origin, but also material of other national identities, and we have exhibited both in the Croatian cities and abroad. Exhibitions included exhibition of students' work which were accompanied by educational workshops.

The Museum held a number of events and lectures celebrating anniversaries and showing the tradition and customs of other nations.

### **2007./2008.**

THE MIRACULOUS WORLD OF ANGELS, Oct 2 2007 – April 30 2008

The exhibition was realized in cooperation with numerous museums, treasuries, galleries, monasteries, parish offices, private collections and artists. The linking topic was the presentation of angels, which was presented through works of art - sculpture, painting, usable textile and decorative exhibits of profane character. They were ex-

hibited in the context of their historical and social moment. The emphasis of the exhibition was the display of angels as an aspect of folk piety - *good angel - the guardian angel*.

Over ninety artists presented their works which bore witness to this type of spirituality

With this exhibition the museum organized nine art workshops demonstrating painting and designing paper and natural materials.

Author of the exhibition: Josip Barlek, senior curator

## **2008./2009.**

THE DOWRY OF ISLAND KRK, December 13 2008 – March 1 2009

The exhibition is the result of several years of field research on the island of Krk, which covered the presence of the custom of giving wedding presents, called *dota*.

According to the written traces of the custom of giving has been around in the European regions for over 4000 years, and the exhibition showed this well rooted and multifaceted tradition of gifting on the island of Krk. Exhibited items, according to the written findings from the 17<sup>th</sup> and 18<sup>th</sup> century, showed the type of items that were once given, as well as items which, came to be given during the last century and up to present time. The *dota* of the Krk woman Marica Stašić from 1958 was shown at the exhibition.

Author of the exhibition: mr.sc. Zlatko Mileusnić, senior curator

Professional assistant at the exhibition: Ivanka Ivkanec, museum adviser

## **GUEST EXHIBITIONS, IN COOPERATION 2008.**

WHAT A PAIR OF SHOES!– a Walk Through the History of Footwear,

8. 2. – 2. 5. 2008. Museum of Slavonia Osijek

9. 5. – 30. 8. 2008. City Museum of Vukovar

After displaying in Rovinj, Rijeka and Slavonski Brod, the exhibition was presented in the Museum of Slavonia in Osijek and then in the City Museum of Vukovar, in a somewhat smaller extent than what was presented in the Museum in Zagreb. A total of two hundred and twenty-two subjects from ten museums were exhibited.

Authors of the exhibition: mr.sc. Aida Brenko, senior curator Vesna Zorić, senior curator

## LACES FROM CROATIA, Lepoglava, September 16 – October 15 2008

At the 12<sup>th</sup> international festival of lace in Lepoglava, the museum presented seventy-five various clothing items with lace ornaments from various parts of Croatia.

Author of the exhibition: Nerina Eckhel, curator

In cooperation with the museum the project *The tent of lace* by Akiko Sato, a sculptor from Japan, was carried through. This work was presented at the International Festival of lace in Lepoglava.

## LACES FROM CROATIA, Hungary, April 23-27 2008

In collaboration with the Fondation Halasi Csipke, and as part of the 9<sup>th</sup> international lace festival that was held in the city of Kiskunhalas in Hungary, the exhibition of lace from the Museum holdings was opened. It covered the history of Croatian lace and showed works from lace producing centers in Croatia. The exhibition included lace from the islands of Hvar and Pag and from Lepoglava.

Author of the exhibition: Nerina Eckhel, curator

## CROATIAN MUSIC AND IDENTITY

October 29 – November 30 2008 Jyväskylä, Finland

December 15 - 21 2008. Kuopion, Finland

The exhibition was presented at the premises of the Museum of Crafts (Suomen museo käsityön) in Jyväskylä in Finland and after that it was also set in the Music Center (Kuopion Musiikkikeskus) in Kuopionu in Finland. The exhibition included musical instruments: tamburitza, lijeric, diple, sopile, pipes, children's toys - musical instruments, etc., a total of hundred and two items. Photographs by Ivo Pervan accompanied the exhibition. An ethnographic film Kuterevska Dangubica was shown during the exhibition. The exhibition was complemented with music specially selected and adapted for this exhibition (from traditional to contemporary ethno-music).

Author: mr.sc. Zvezdana Antoš, senior curator

## **2008./2009.**

### CARNIVAL KING OF EUROPE, Italy, November 22 2008 – January 6 2009

As the realization of a joint project of Italy, France, Macedonia, Bulgaria and Croatia, the Ethnographic Museum of Trentino, as the project coordinator, put on an exhibition at the premises of the Museo degli Usi e Costume della Gente Trentino from

San Michele in Adige. The subject of the exhibition was the winter carnival tradition - a ritual of fertility, which is still present among European nations. It was based on field research, and was set up as a part of the Carnival King of Europe project, financed by the European Union through the Culture program 2007-2009. The aim of the research, and thus the exhibition was to explore and demonstrate the heritage of carnivals in Europe with regard to the specifics of individual rural communities. Featured masks and carnival figures illustrate the characters from the 18th and 19th century. Archival photographs and photographs taken during field research accompanied the exhibition. The exhibition was accompanied by films *Carnival King of Europe*, *One day in Rukavac*, *Valfolbiani*, *Čmelnik*, *One day in Begnište*.

The exhibition is a traveling exhibition, and the project can be followed on the webpage <http://www.carnivalkingofeurope.it>.

Authors of the exhibition: Giovanni Kezich, Cesare Poppi

Author of the text: Giovanni Kezich

Authors of the films: Michele Trentini, Vladimir Bocev

Assistants: Josip Barlek, Igljka Mishkova, Vladimir Bocev, Marie-Pascal Mallé

Organizers of the exhibition: Zvezdana Antoš, Antonella Mott

DECORATIVE TEXTILE, Zagreb, December 1 2008 – February 1 2009

On the premises of the Center for Culture in Dubrava the museum exhibited the clothing items it holds originating from the Zadar hinterland. The girl's and women's full costume was presented, while with the individual smaller items the diversity of ways of decorating garments was shown. Seventy-two items were exhibited.

Author of the exhibition: Ivanka Ivkanec, museum adviser

THE WORLD OF FOOD IN CROATIA, Dubrovnik,  
December 13 2008 – January 26 2009

The exhibition was set up on the premises of the Ethnographic Museum in Rupe, and included the world of food in Croatia - between tradition and globalism. It was set up in a somewhat smaller extent than what was presented in the Museum in 2006. One hundred and thirty-four items were exhibited.

Authors of the exhibition: Mirjana Randić, museum adviser

dr.sc. Nives Rittig-Beljak, scientific adviser

## **GUEST EXHIBITIONS 2008.**

### **THE CULTURE OF NORTH AMERICAN INDIA, June 19-29 2008**

In cooperation with the Department of Ethnology and Cultural Anthropology of the Faculty of Philosophy in Zagreb and the students of ethnology a small exhibition was set up at the museum about the lifestyle of North American natives. The exhibition covered maps, mythology, symbols, beliefs and the influence of Europeans on the culture of Native Americans.

Mentor of the exhibition: dr.sc. Manda Svirac

Authors of the exhibition: Ivana Hrastovec i Tamara Kišićek

### **WHITE HORSE, photography exhibition, July 4 – August 31 2008**

Photos by Nihada Nina Pušija recorded the life of displaced Roma in Europe at the turn of the century. In the center of attention of the photographer are the individual and his portrait, as a basic document for identification of groups of Roma people. As part of the exhibition a movie about the life of the Roma was shown, owned by the guest of the exhibition Katica Šarić.

Coordinator of the exhibition: Marija Živković, curator

### **STJEPAN BALJA 50 GOLDEN YEARS, September 23 – October 31 2008**

The exhibition marked the 50-year anniversary of the work of the goldsmith artist Stjepan Balja. The exhibition also presented unique jewelry and useful objects made of precious metals and precious and semiprecious stones. Through the exhibition one could follow the techniques and combinations of different techniques that are used in making art objects. Two hundred and forty-one items were exhibited.

Catalogue and exhibition concept: Ivanka Ivkanec, museum adviser

### **I PLAY AS THE SONG SAYS – TRADICIONAL MUSIC INSTRUMENTS OF BOSNIA AND HERZEGOVINA, October 21 – November 23 2008**

Exhibition of traditional instruments showed a part of the collection of music instruments from the holdings of the State Museum of Bosnia and Herzegovina in Sarajevo. The exhibition also presented a historical overview of the appearance and development of rural and urban music instruments, types of instruments and the materials of which they were made, and map of the use and distribution of individual types. One hundred and forty musical instruments were exhibited.

Author of the exhibition: dr.sc. Ajša Softić

Coordinator of the exhibition: Marija Živković, curator

## 2008/2009

DALMATIAN ISLANDS, photography exhibition,  
November 12 2008 – January 6 2009

In collaboration with the Ensemble Lado, the Museum set up the exhibition of photographs by Vido Bagur. Thematically, photographs covered the Dalmatian region seen through the eye of an admirer of folklore, especially of the dance and musical heritage.

Author of the exhibition: Vido Bagur

Coordinator of the exhibition: mr.sc. Zvezdana Antoš, senior curator

Along with the exhibition, on November 15 2008 the Museum held a workshop with the performance of dances and songs from the islands, which was led by Vido Bagur with the original performers and narrators.

LITTLE HORSE, exhibition of the students' artwork, November 6 - 23 2008

Exhibition of the student works elementary school "A. G. Matos" and "S. S. Kranjčević" was the final action of the Museum's educational department, whose goal was to familiarize students with the national heritage, and teach them to understand the importance of folk art, and thus they learn to keep folk heritage, and maintain the tradition.

GIRLS DAY IN JAPAN - HINA MATSURI, March 1 2008

BOYS DAY IN JAPAN - TANGO NO SEKKU, May 17 2008

For several years, in cooperation with the Embassy of Japan in the Museum the exhibition-style event was held concerning the Japanese tradition of celebrating the day of children. The cycle is divided into: *Day of girls* (Hina matsuri) which is marked on March 1 and *Day of boys* (Tango no sekku) which is marked on May 17.

## WORKSHOPS

During 2008 the museum held forty-nine andragogical and pedagogical educational workshops. We held workshops on the topic of clothing, music workshops (playing djembe drums and didjeridoo Australian instrument), workshops demonstrating coloring of Easter eggs, a workshop for ornamented gingerbread, workshops for making Christmas ornaments from paper and pastry, and workshops for making carnival masks.

In cooperation with the Ministry of Culture four workshops were held within the framework of The day of European heritage, from 15 to 30 September, on the topic of preserving intangible cultural heritage from the area of northern Croatia. Music workshops called the *Croatian traditional brass instruments* were led by Stjepan Večković, and were intended for students in elementary schools. The workshop which showed the decoration of Pokupje cap was led by Ljerka Golemac, and workshops demonstrating the making Christmas and Easter ornaments made of paper were led by members of the association Zvirek from Sveti Križ Začretje and were intended for citizens.

*Translated by Tomislav Ređep*