

# The Anniversary of the Ethnographic Museum and the visit of Her Majesty Margrethe II, Queen of Denmark

The Ethnographic Museum was founded exactly nine-five years ago on 22 October 1919. In the beginning it had only one curator; in the following years the professional and technical staff increased to a dozen people who embarked on exhibition activity, established the first collections and departments, and engaged in field, research and professional work. Today this “old-timer” is a highly structured institution with a team of 37 staff members taking care of more than 85,000 museum objects. Along with the Collection and Documentation Department which manages and processes museum collections, the Ethnographic Museum includes other departments engaged in professional activities and user contacts such as the Educational Service, Library, Restoration-Preparation Department and Public Relations Department. Current Museum priorities include preventive protection of objects and their catalogue processing according to the respective collections and inscription on the Register of Cultural Goods of the Republic of Croatia, the planning and realisation of exhibition activities, and work with users in accordance with state-of-the-art educational standards. The reconstruction of the Museum building and the design of the new permanent display, the realisation of which would mark the approaching jubilee in a worthy manner, top the priority list.

This year the Museum anniversary was crowned by a visit at the highest level. Her Majesty Margrethe II, Queen of Denmark, visited the permanent display of the Ethnographic Museum within the scope of Her Majesty’s protocolary visit to the Republic of Croatia. As an acknowledged painter and devotee of art and culture in general, Her Majesty showed particular interest in the permanent national costume exhibition on the first floor. In order to remember this brief but informative visit, along with impressions Her Majesty left with symbolic presents: identifiable, traditional Croatian artefacts, lace from the island of Pag and a gingerbread heart (Fig. 1, 2/p. 349).

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