

GUIDELINES FOR AUTHORS

Ethnological Research is published annually by the Ethnographic Museum in Zagreb. It features papers on ethnography, ethnology and cultural anthropology, and museology: original scientific and professional papers, reviews, conference papers, papers related to the activity of the Ethnographic Museum and ethnographic departments of county and town museums, and ethnographic collections in Croatia, etc.

The papers are published in Croatian and English.

After screening by the editorial team the papers are sent to the reviewers; before publication the papers need to be brought into line with the reviewers' comments.

For publication purposes the papers need to be edited and structured as follows:

PAPERS: altogether 30,000 to 45,000 characters, including the *title*, the *name* of the author and his/her institutional affiliation, e-mail address, a *short summary* of up to 100 characters, *key words*, the *text* (continuous with no indents), *footnotes* (marked in Arabic numerals), *references*.

REVIEWS, REPORTS: 6,000 to 12,000 characters.

APPENDICES (illustrations, musical scores, etc.) must be marked with ordinal numbers, and indicated in the text where appropriate, e.g., (Fig. 3) or (Table 2.1) or (Graph 1). Appendices should be of the same quality of print as the text.

QUOTATIONS: quotations of up to 45 words incorporated into the text should be enclosed within inverted commas. A longer quotation needs to be set off from the main text within inverted commas as a paragraph. *ITALICS* should be used for local names, special syntagmas, etc.

REFERENCES in the text should be given in brackets with the indication of the author's name, year of publication and the page/s/ referred to, e.g. (Gullstad 1991: 94-95). Papers by the same author published in the same year should be listed with the year and a letter, e.g. (Amit 2000a, 2000b).

REFERENCES are listed at the end of the paper alphabetically according to authors' surnames. Several works by the same author need to be listed chronologically. Only works cited in the text may be listed.

Original books

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

Edited books

Jackson, Anthony, ed., 1987. *Anthropology at Home*. London: Tavistock Publications Ltd.

Chapters

Grau, Andr e. 1999. "Fieldwork, politics and power". In *Dance in the Field*. T.J. Buckland, ed. London: Macmillan Press, pp. 163-174.

Journal articles

Gullestad, Marianne. 1991. "Cultural sharing and cultural diversity". *Ethnologia Europaea* 21/1: 87-96.

Newspaper articles

Horvat-Pintari c, Vera. 1991. "Krvavi koncert na hrvatskim bojištima". *Globus*, Zagreb, 20 December, pp. 59, 61.

Books, articles, texts in electronic form (as listed, with no pagination, with the source webpage, URL address and date of access)

Janz, Bruce. 2004. "Coming to Place". *Environmental and Architectural Phenomenology Newsletter*, <http://www.arch.ksu.edu/seamon/janz.html> (10 Apr. 2007)

Primorac, Branka. 2008. "Sve o Karlovcu u jednoj knjizi". *Ve ernji list online*, 17 April, <http://www.vecernji.hr/newsroom/culture/3059929/index.do> (17.4.2008)

Other sources (documentary films, manuscripts, dissertations, personal communications etc. according to *The Chicago Manual of Style (author-date system)*).