

Exhibitions in the Ethnographic Museum in Zagreb in 2014/2015

THE TRADITIONAL MUSIC OF MEĐIMURJE

Ethnographic Museum, 16 July – 30 August 2014

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The exhibition was staged during the 48th International Folklore Festival. In cooperation with the Institute of Ethnology and Folkloristics, the Ethnographic Museum presented the intangible cultural heritage of Međimurje County. The exhibition covered traditional instruments, posters, photographs, references and audiovisual records. The theme-related activities of the Matapur Association were also presented. Lectures and workshops – *Zlatna grana* (Golden bough) and *Međimurska tradicijska glazbala* (Međimurje traditional instruments) also accompanied the exhibition.

CHILDREN'S ART OF JAPAN

Ethnographic Museum, 9 October – 9 November 2014

Exhibition curator: Zvezdana Antoš, Ph.D.
Collaborator: Gordana Viljetić

The exhibition was the result of cooperation between the Ethnographic Museum in Zagreb and the Museum of Children's Art in the Japanese city of Hamada. Started in 2010, cooperation is based on the exchange and presentation of children's art work. The exhibition was staged within the cope of the permanent display of non-European countries, and was accompanied by *origami* workshops for pre-school and school age children.

IN THE SEARCH FOR THE FEMALE ARCHETYPE: SLAVIC AND INDIAN GODDESSES

Ethnographic Museum, 23 October – 1 December 2014

Author: Irena Gayatri Horvat
Collaborators: Tamara Nikolić Đerić
Renata Santo
Sanda Stanačev Bajzek
Display designer: Irena Gayatri Horvat

The exhibition presented the affinity of Old Slavic and Indoeuropean mythological themes. The author attempted to present a survey of Slavic and Indian goddesses by resorting to the artistic interpretation of the female cosmic force which drives life. On the basis of comparative linguistic research the author examined the functions and names of gods/goddesses in Proto-Slavic and Proto-Indoeuropean culture with reference to the female archetype and embodiment of basic female principles. The exhibition, the result of interdisciplinary research realised in cooperation with the Lotos Association – Indian Cultural Centre, was accompanied by story-telling meetings, lectures and educational workshops.

STRAW PICTURES AND CHRISTMAS CAKES OF THE BUNJEVCI/CROATS OF BAČKA

Ethnographic Museum, 6 December 2014 – 11 January 2015

Author: Danijela Križanec Beganović
Collaborator: Bojana Poljaković
Layout designer: Nikolina Jelavić-Mitrović

On the initiative of the *Matija Gubec Cultural Society*, the *Society of Danubian and Vojvodina Croats of Zagreb* and the *Ivan Antunović Catholic Institute of Culture, History and Spirituality*, the exhibition presented pictures made of straw in the Subotica area. The first pictures were produced in the early nineteen-seventies, and developed out of the existing tradition of working with straw, more than a hundred years old. Straw abounds in Vojvodina and it inspired women to weave small objects to decorate their dress and hair during festivities but also on other occasions. The originally family custom spread from Đurđin, Tavankut and Žednik to farms in the area. After treatment by a number of techniques, the straw was shaped to depict traditional but also present-day scenes from everyday life. Every picture reflected individual style and aesthetics. Today such works are a part the rural and urban environment alike. Along with the pictures, the exhibition also presented Christmas cakes named *Božičnjaci* (after Croatian *Božić* – *Christmas*), cakes and breads decorated with figurines, also fashioned from dough, symbolizing Nativity cribs.

EXHIBITION OF NATIVITY CRIBS

Ethnographic Museum, 15 December 2014 – 20 January 2015

Author: Josip Barlek

In the round room on the first floor the Museum presented Nativity cribs – the works of the Association of the Friends of Croatian Nativity Cribs – made of various materials.

VISITING EXHIBITIONS OF THE ETHNOGRAPHIC MUSEUM

CHILDREN'S TOYS FROM THE CROATIAN HERITAGE

Museum of Slavonia, Osijek, 27 January – 4 May 2014

Author: Iris Biškupić Bašić, Ph.D.

Collaborator: Jasminka Vujičić

Matija Dronjić

Layout designer: Nikolina Jelavić-Mitrović

CHILDREN'S TOYS FROM THE CROATIAN HERITAGE

Ethnographic Museum of Istria/Museo Etnografico dell'Istria, Pazin,
6 May – 15 October 2015

Author: Iris Biškupić Bašić, Ph.D.

Collaborator: Jasminka Vujičić

Matija Dronjić

Layout designer: Nikolina Jelavić-Mitrović

CHILDREN'S TOYS FROM THE CROATIAN HERITAGE

Museum of Tropolje, Velika Gorica, 10 December 2014 - 3 March 2015

Author: Iris Biškupić Bašić, Ph.D.

Collaborator: Jasminka Vujičić

Matija Dronjić

Layout designer: Nikolina Jelavić-Mitrović

The exhibition presented the wealth and variety of children's toys in Croatia, objects deserving particular note because of their originality, function and attractiveness, produced in Croatian villages since the late 19th century. The exhibited toys were made by children who used materials from nature, but also by adults, members of their families, who found models in nature. Most of the exhibits are toys produced for the market in some villages which had organised cooperatives, e.g., the village of Vidovec in the Prigorje region, in Croatian Zagorje and in Zelovo in the Dalmatian hinterland. The exhibited toys from the Collection of the Ethnographic Museum – animal figures,

flutes, children's furniture, vehicles etc. – are made of wood, ceramics and wicker. Owing to the toy-making skill of the masters still active in the villages of Hrvatsko Zagorje, in 2009 the toys were inscribed on the representative UNESCO List of the Intangible Cultural Heritage of Humanity. The toy-making masters and the workshops for making wooden and ceramic children's toys were presented on films.

CROATIAN TRADITIONAL CHILDREN'S TOYS

Culture and Education Centre, Susedgrad, 4 April – 2 May 2014

Author: Iris Biškupić Bašić, Ph.D.

Layout designer: Nikolina Jelavić-Mitrović

The exhibition presented traditional toys still produced in handicraft workshops and used by the children. They all originate from north-western Croatia.

TRADITIONAL TOYS

"M2" Children's Library, Zagreb, 3-31 March 2014

Author: Željka Jelavić

This limited scope, theme-focused education exhibition presented still produced and used wooden toys and toy instruments.

LET'S HAVE A CUP OF COFFEE

THE ENTREPRENEURS OF ZAGREB AND ZADAR, AND THEIR VIEW ON THE CULTURE OF COFFEE CONSUMPTION

Zadar National Museum, 30 January – 30 March 2014

Author: Zvezdana Antoš, Ph.D.

Layout designer: Nikolina Jelavić-Mitrović

The exhibition, originally held in the Ethnographic Museum in Zagreb in 2010, was the result of a two-year interdisciplinary study, and presented the coffee phenomenon through growing methods, production and spread over the past. The habits and customs related to coffee consumption in the past and the present were also presented.

CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS

Croatian Tourist Trade Museum, Opatija, 4 April – 1 July 2014

Author: Iris Biškupić Bašić, Ph.D.

Layout designer: Nikolina Jelavić-Mitrović

The exhibition was the result of long-standing effort and endeavour of the Republic of Croatia and of the Ministry of Culture as the leading body responsible for the preservation and protection of cultural goods, and of local communities, experts and bearers of cultural goods, focused on the inscription of Croatian cultural goods on the World List. Since 2009 the number of Croatian cultural goods on UNESCO lists has increased to thirteen on the UNESCO representative list of the intangible culture of humanity, and one intangible cultural item on list of endangered cultural heritage in need of urgent protection. The exhibition panels presented the text and photographs, the map of the locality and the part of Croatia from which the cultural item originates. The event included a short film on thirteen phenomena and the latest film on Croatia's recent application. Where possible, the visitors could also hear audio records. Cultural goods were shown with characteristic objects.

100 PRESEPI

Church of S. Maria del Popolo, Rome, Italy, 27 November 2014 – 6 January 2015

Object selection: Danijela Križanec Beganović

The Museum traditionally presents cribs from its holdings at the international “100 Nativity Cribs” exhibition in Rome. Three crib ensembles were presented, two from north-western Croatia and one from Tyrol.

BORGHI E PRESEPI

Sutrio, Italy, 11 December 2014 – 15 January 2015

Object selection: Danijela Križanec Beganović

The Ethnographic Museum has taken part for many years in the international exhibition of Nativity cribs in the town of Sutrio, north-eastern Italy. This time it presented a crib ensemble from Jastrebarsko.

THE BLONDE JOKE: STEREOTYPES WITH WHICH WE LIVE BY

Šibenik City Museum, 18 December 2014- 31 January 2015

Author: Irena Kolbas, M.S.

Collaborator: Luka Strašek

The exhibition – of a somewhat reduced scope as compared with the event in the Ethnographic Museum in Zagreb – presented objects, documents and works of art related to the considerations, feelings and forms of behaviour associated causally and consequentially with the biases and stereotypes that follow us and/or live with us all our life. The exhibition referred to the themes of race, gender, ethnic, linguistic and other stereotypes around us.

GUIDELINES FOR AUTHORS

Ethnological Research is published annually by the Ethnographic Museum in Zagreb. It features papers on ethnography, ethnology and cultural anthropology, and museology: original scientific and professional papers, reviews, conference papers, papers related to the activity of the Ethnographic Museum and ethnographic departments of county and town museums, and ethnographic collections in Croatia, etc.

The papers are published in Croatian and English.

After screening by the editorial team the papers are sent to the reviewers; before publication the papers need to be brought into line with the reviewers' comments.

For publication purposes the papers need to be edited and structured as follows:

PAPERS: altogether 30,000 to 45,000 characters, including the *title*, the *name* of the author and his/her institutional affiliation, e-mail address, a *short summary* of up to 100 characters, *key words*, the *text* (continuous with no indents), *footnotes* (marked in Arabic numerals), *references*.

REVIEWS, REPORTS: 6,000 to 12,000 characters.

APPENDICES (illustrations, musical scores, etc.) must be marked with ordinal numbers, and indicated in the text where appropriate, e.g., (Fig. 3) or (Table 2.1) or (Graph 1). Appendices should be of the same quality of print as the text.

QUOTATIONS: quotations of up to 45 words incorporated into the text should be enclosed within inverted commas. A longer quotation needs to be set off from the main text within inverted commas as a paragraph. *ITALICS* should be used for local names, special syntagmas, etc.

REFERENCES in the text should be given in brackets with the indication of the author's name, year of publication and the page/s/ referred to, e.g. (Gullestad 1991: 94-95). Papers by the same author published in the same year should be listed with the year and a letter, e.g. (Amit 2000a, 2000b).

REFERENCES are listed at the end of the paper alphabetically according to authors' surnames. Several works by the same author need to be listed chronologically. Only works cited in the text may be listed.

Original books

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

Edited books

Jackson, Anthony, ed., 1987. *Anthropology at Home*. London: Tavistock Publications Ltd.

Chapters

Grau, Andrée. 1999. "Fieldwork, politics and power". In *Dance in the Field*. T.J. Buckland, ed. London: Macmillan Press, pp. 163-174.

Journal articles

Gullestad, Marianne. 1991. "Cultural sharing and cultural diversity". *Ethnologia Europaea* 21/1: 87-96.

Newspaper articles

Horvat-Pintarić, Vera. 1991. "Krvavi koncert na hrvatskim bojištima". *Globus*, Zagreb, 20 December, pp. 59, 61.

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Janz, Bruce. 2004. "Coming to Place". *Environmental and Architectural Phenomenology Newsletter*, <http://www.arch.ksu.edu/seamon/janz.html> (10 Apr. 2007)

Primorac, Branka. 2008. "Sve o Karlovcu u jednoj knjizi". *Večernji list online*, 17 April, <http://www.vecernji.hr/newsroom/culture/3059929/index.do> (17.4.2008)

Other sources (documentary films, manuscripts, dissertations, personal communications etc. according to *The Chicago Manual of Style (author-date system)*).

Deadline for the submission of abstracts: **15 April 2016**

Deadline for the submission of final drafts: **1 June 2016**

Please send the abstracts and papers in electronic form to the address ei@emz.hr

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