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# Exhibitions of the Ethnographic Museum in 2017

## EXIBITIONS IN THE ETHNOGRAPHIC MUSEUM

### LOST AND FOUND: INDONESIAN PICTURE SCROLL THEATRE

Ethnographic Museum, 25<sup>th</sup> January – 2<sup>nd</sup> April 2017

Exhibition authors: Marina Pretković, Tea Škrinjarić

Exhibition display designer: Marina Pretković, Tea Škrinjarić

Exhibition curator: Marija Živković

Description: The exhibition is the result of ethnographic research conducted by two cultural anthropologists about traditional Indonesian picture scroll theatre – *wayang beber*. The authors of the exhibition conducted a research on the island of Java in August, September and October of 2016 in the villages of Gedompol and Gelaran, where the only two remaining sets of the original *wayang beber* paper scrolls have been preserved to date. Since this is a matter of oral tradition, the information about the history of this theatrical form is scarce and incomplete, whilst in a large number of notes *wayang beber* has been described as an extinct and a long lost cultural practice. Intrigued by all that, the authors decided to conduct a field research about the current state-of-affairs in paper scroll theatre and learn about the incomplete segments of its rich history.

## THE GREATEST CROATIAN ETHNOMUSICOLOGISTS – FRANJO K. KUHAČ AND BOŽIDAR ŠIROLA

Ethnographic Museums, 20<sup>th</sup> – 31<sup>st</sup> January 2017

Exhibition author: Željka Petrović Osmak

Exhibition display designer: Ivan Drobina

Description: The exhibition, which was thematically linked with the *Long Night of the Museums 2017* event, presented the life and works of two Croatian ethnomusicologists – Franjo K. Kuhač and Božidar Širola, who had exerted an immense influence on the development of musical creation. Moreover, the collection of the tangible and intangible traditional musical heritage, which is currently included in the holdings of the Ethnographic Museum in Zagreb, as well as of a large number of other cultural and scientific institutions were also presented.

## HOW THE MASK CHANGES YOU?

### CARNIVAL CUSTOMS OF THE MASQUERADE PARTICIPANTS FROM GLJEV

Ethnographic Museum, 7<sup>th</sup> February – 2<sup>nd</sup> April 2017

Exhibition author: Zvezdana Antoš

Exhibition display designer: Nikolina Jelavić Mitrović

Description: A research on carnival customs of *Didi from Kamešnica*, or *masquerade participants* from Gljev was conducted on 28<sup>th</sup> January 2012 within the project entitled *Carnival King of Europe II*, financed by the European Union through *Culture 2010-2012 Programme*. The project objective was to establish and research the common origins of European carnival within winter fertility rites, which are still held in a large number of rural and post-rural communities in Europe. Traces of ancient rituals with new interpretations can be identified also amongst masquerade participants in the Cetina region. The exhibition presented the masks and the overall equipment of the characters of *Didi from Kamešnica* from Gljev near Sinj, contextualised through the film *Masquerade participants from Gljev* by Michele Trentini from the Trentino Ethnographic Museum from San Michele in Adige (Italy). The exhibition presented interactive multimedia content. *Didi from Kamešnica*, from Giljev, participated in the opening of the exhibition. Moreover, a fashion show was organised during the exhibition, as well as weekend workshops and a children's masquerade.

## **DYED EASTER EGGS FROM THE HOLDINGS OF THE ETHNOGRAPHIC MUSEUM**

Ethnographic Museum (permanent collection), 27<sup>th</sup> March – 23<sup>rd</sup> April 2017

Exhibition author: Danijela Križanec-Beganović

Exhibition display designer: Danijela Križanec-Beganović

Description: A ‘pop-up’ exhibition intended to present dyed Easter eggs from the holdings of the Ethnographic Museum in Zagreb, highlighting different styles of Easter egg decoration.

## **TAKE THE SEA**

Ethnographic Museum, 6<sup>th</sup> – 23<sup>rd</sup> April 2017

Exhibition author: Željka Jelavić

Exhibition display designers: Ljiljana Vilus Japec, Marijana Najjar

Description: The exhibition was the result of the co-operation between the Ethnographic Museum and the School of Applied Art and Design in Zagreb. The exhibited work resulted from the use of photographs of the sea, the islands and boats printed on scenography canvas in the exhibition *The Man and the Sea: Fishing* of the Ethnographic Museum in Split held in 2015. This exhibition project was striving to encourage new interpretations of cultural heritage and provide support to innovative creativity of youth.

## **OF ANIMALS AND HUMANS**

Ethnographic Museum, 22<sup>nd</sup> April – 12<sup>th</sup> November 2017

Exhibition authors: Željka Petrović Osmak, Tea Rittig Šiško, Gordana Viljetić

Exhibition display designer: Maji Studio – Luka Maji Predragović

Description: The exhibition addressed the issue of the relationship between humans and animals in different aspects throughout history and pointed out ethical, environmental and social consequences of the current forms of their cohabitation on Earth. Due to the complexity and a large number of interactions between humans and animals, the exhibition was divided into several segments (animal exploitation, mythological and religious context and the meaning of some animals in folk beliefs and customs, symbolic meaning of animals in the Croatian visual folklore, pets, ethical aspects of the relationship between humans and animals). Each segment is illustrated by the holdings of the Ethnographic Museum, as well as through co-operation with a large number of institutions,

associations and individuals involved in this issue. The exhibition features comprehensive multimedia content and the subject of urban co-existence of humans and indoor animals (pets) has been contextualised through short documentaries from the cycle *The Four-Legged City* (2016) by Nikola Šisko, Gordana Viljetić and Tea Rittig Šiško.

### **ARGENTUM – TITANIUM**

Ethnographic Museum, 2<sup>nd</sup> May – 2<sup>nd</sup> July 2017

Exhibition author: Ivanka Ivkanec

Exhibition display designers: Ivanka Ivkanec, Jasminka Vujičić

Exhibition curator: Iris Biškupić Bašić

Description: The exhibition presented unique gold jewellery by the master goldsmith and artist Stjepan Balja, originated during the period ranging from the year 2000 to date. The exhibited work confirmed the goldsmith's craft and the artistic excellence of a unique personality and recognisability of the author. The author primarily designs silver jewellery – with a special emphasis on techniques and patina effects, as well as in titanium, as a new goldsmith's material. This segment of the author's opus was based on own research of the potential of classical goldsmith's materials and techniques, using contemporary technological procedures, as well as on the questioning of the interrelation between design and social and fashion features.

### **FRAGMENTS OF LIFE IN BANOVINA AND POUNJE**

Ethnographic Museum, 12<sup>th</sup> July – 3<sup>rd</sup> September 2017

Exhibition authors: Katarina Bušić, Vesna Zorić

Exhibition display designers: Adrijana Gašparić, Jasminka Vujičić

Description: Through the exhibition entitled *Fragments of Life in Banovina and Pounje* the Ethnographic Museum continued its long-term co-operation with the Zagreb-based International Folklore Festival, which this year saw its 51<sup>st</sup> edition. The exhibition presented a special thematic programme dedicated to ethnographic heritage of Banovina and Pounje, areas with specific ways of singing and dancing, customs and handicrafts, highly differing and rich, yet currently still insufficiently known to the Croatian public. Moreover, the exhibition included different spheres of the former, 'traditional' way of life of the local population: folk costumes, jewellery, bags, linen furnishings, musical instruments, as well as small wooden and clay objects for household use and

children's toys, to name a few. The objects were selected from several rich collections of the Ethnographic Museum and some valuable sets of costumes were included from the collection of the Rental Workshop of National Costumes. Records, photographs and sketches that had been made during the research of the previously mentioned areas were also exhibited.

### **USE YOUR HEAD AND BEARD – THINK AND ADOPT!**

Ethnographic Museum, 31<sup>st</sup> August – 30<sup>th</sup> September 2017

Exhibition curator: Gordana Viljetić

Exhibition display designer: Gordana Viljetić

Description: Through the exhibition of photographs by Sven Čustović the Ethnographic Museum supported the campaign *Stop and think! Adopt!*, organised by the Shelter for Abandoned Animals of the City of Zagreb and MC Hollister, which simultaneously connected the current exhibition *Of Animals and Humans* with the marking of the World Beard Day. Moreover, a three-day programme was organised accompanying the exhibition, which included a children's workshop and the initiative for the grooming of the dogs from the Shelter for Abandoned Animals of the City of Zagreb.

### **GLAVATARI – ZOO WALL: FOR CONTEMPORARY CREATIVITY HUNTERS**

Ethnographic Museum, 14<sup>th</sup> September – 8<sup>th</sup> October 2017

Exhibition author: Ana Grzunov

Exhibition curator: Tea Rittig Šiško

Exhibition display designer: Ana Grzunov, Tea Rittig Šiško

Description: *Glavatari* are handmade, unique wall decorations, made from recycled, environmentally-friendly materials, placed on the wooden base. The Ethnographic Museum exhibited *glavatari* as a valuable, creative and contemporary contribution to the exhibition *Of Animals and Humans*. The exhibition objective was to encourage the reflection about the way we currently perceive animals, as well as ourselves, the community and the world surrounding us. The encouragement was provided in a significant, special and inspirational manner.

### **THE BEAUTY OF TAIWAN**

Ethnographic Museum, 10<sup>th</sup> – 16<sup>th</sup> October 2017

Exhibition author: Huan H. Su

Exhibition display designer: Huan H. Su

Exhibition curators: Mia Čujkević-Plečko, Katja Orlić

Description: The rich history of Taiwan and its natural amenities provided the inspiration for the exhibition entitled *The Beauty of Taiwan*, which presented 32 paintings by Asian artists. These were all oil paintings, whereas the topics addressed and the motifs presented the artistic viewpoint of different aspects of life in Taiwan. Topics and motifs of work referred to the historical and contemporary, the symbolic and ritual aspects of life, as well as the landscape in this part of the world. A combination of the old and the new, the traditional and the contemporary provided this selection of works with a special charm and interest.

### **HORSE'S NEW APPEARANCE**

Ethnographic Museum, 24<sup>th</sup> October – 20<sup>th</sup> November 2017

Exhibition author: Davorin Vujčić

Exhibition display designer: Davorin Vujčić

Description: The exhibition entitled *Horse's New Appearance*, as a separate segment of the 14<sup>th</sup> triennial of souvenirs from the Croatian Zagorje region, was prepared striving to actualise a specific segment of the national cultural heritage and to establish a dialogue between the tradition and the contemporary. It was intended to present the effort to consider the wooden toys of the Croatian Zagorje region in a new and a different way and to re-interpret their traditional value through the skill and creativity of professional visual artists.

### **FEATHERS, APPLES AND A GRAIN OF SALT**

Ethnographic Museum, 28<sup>th</sup> November 2017 – 28<sup>th</sup> January 2018

Exhibition author: Danijela Križanec-Beganović

Exhibition display designer: Nikolina Jelavić Mitrović

Description: The exhibition presented the Christmas ornaments from the holdings of the Ethnographic Museum dating back to the end of the 19<sup>th</sup> and to the 20<sup>th</sup> century. As is the case with other traditions, customs and ways of

celebrating Christmas have been undergoing continuous changes and hence Christmas ornaments have also been changing with the passage of time. This change depends on the diversity of available materials and the techniques used, whilst the style, the venue and the production method adopted reflect the spirit and the prevailing taste at the time in which they originated, as well as the socio-economic conditions present at the time. The exhibition presented different types of jewellery and different methods of its making and its use for decorative purposes. The absence of these practices in specific regions of Croatia and during specific periods was also considered. The exhibited jewellery, created using different materials and techniques, was divided into two large units – i.e. homemade jewellery for personal use and serially manufactured jewellery intended for sale.

## **TRAVELLING EXHIBITIONS OF THE ETHNOGRAPHIC MUSEUM**

### **THE GREATEST CROATIAN ETHNOMUSICOLOGISTS – FRANJO K. KUHAČ AND BOŽIDAR ŠIROLA**

Jelkovec City Library (Multimedia Hall), Zagreb, 13<sup>th</sup> February – 6<sup>th</sup> March 2017

Exhibition author: Željka Petrović Osmak

Exhibition display designer: Ivan Drobina

Description: The exhibition, which was thematically linked with the Long Night of the Museums 2017 event, presented the life and works of two Croatian ethnomusicologists– Franjo K. Kuhač and Božidar Širola, who have exerted an immense influence on the development of musical creation. Moreover, the collection of the tangible and intangible traditional musical heritage, which is currently included in the holdings of the Ethnographic Museum in Zagreb, as well as of a large number of other cultural and scientific institutions were also presented.

### **CHILDREN'S TOYS FROM THE CROATIAN HERITAGE**

Šibenik City Museum, 9<sup>th</sup> March – 18<sup>th</sup> April 2017

Dubrovnik Museums – Ethnographic Museum Rupe, 28<sup>th</sup> July – 3<sup>rd</sup> October 2017

Karlovac City Museum – Vjekoslav Karas Gallery, 15<sup>th</sup> December 2017 – 15<sup>th</sup> February 2018

Exhibition author: Iris Biškupić Bašić

Exhibition display designer: Nikolina Jelavić Mitrović

Description: The exhibition was a part of a large project of the Ethnographic Museum entitled *The World of Toys*, lasting from December 2012 to June 2013. Due to a huge public interest aroused, it became an independent travelling exhibition throughout the Croatian cities. The exhibition presented toys made for the market by the inhabitants of individual villages in organised co-operatives, such as children's toys from a village in the Croatian Prigorje region, Vidovec, as well as from the Croatian Zagorje region and from Zelovo in the Dalmatian Hinterland. Educational workshops intended for different age groups were organised throughout the duration of the exhibition.

### FROM COLOURED TO WHITE

Nikola Tesla Technical Museum, 21<sup>st</sup> March 2017

Exhibition authors: Martina Ira Glogar, Aida Brenko

Exhibition display designers: Ljiljana Vilus-Japec, Adrijana Gašparić

Description: Striving to mark the International Colour Day 2017, the Faculty of Textile Technology of the University of Zagreb in co-operation with the Ethnographic Museum Zagreb exhibited the objects that show the relationship between chromatic and achromatic colours, i.e. the red and the white, as characteristic colours of textile in the Croatian folklore.

### THE SMOKE – THE TOBACCO STORY

Ethnographic Museum Split, 28<sup>th</sup> April – 25<sup>th</sup> June 2017

The Old Village Museum Kumrovec, 4<sup>th</sup> November 2017 – 10<sup>th</sup> February 2018

Exhibition author: Marija Živković

Exhibition display designers: Nika Pavlinek, Damir Prizmić, Marija Živković

Description: The exhibition was designed according to thematic units. *A Brief History of Tobacco* addressed the issue of the meaning of tobacco in Pre-Columbian America and its spreading throughout the world. The unit entitled *Herba fiscalis* presented the economic importance of tobacco for traditional economy, as well as for state treasuries. *Smoker's Set*, borrowed from other Museum institutions and private collectors, yet primarily from the holdings of the Ethnographic Museum, included clay pipes that used to be made in Zelovo near Sinj, unique pipes of a contemporary pipe making craft master from Zagreb, the Japanese



kiseru pipe and “the Indian peace pipe”. Trends in ways of enjoying tobacco reflect the striving of the elites to differ from ordinary people through rituals of tobacco snuff or pipe smoking. The exhibition segments entitled *Cigarettes through the Language of Advertising* and *Cigarettes on Film* presented the recent past in which cigarettes played the lead role. The final topic addressed included *Tobacco Consumption Bans* throughout history – ranging from death penalty to the final scientific evidence about harmful effects of tobacco products.

### **CROATIAN CULTURAL HERITAGE GEMS ON UNESCO LISTS**

Museum of Moravian Slovakia, Uherske Hradište (Czech Republic), 18<sup>th</sup> May – 10<sup>th</sup> September 2017

Exhibition author: Iris Biškupić Bašić

Travelling exhibition co-ordinators: Iris Biškupić Bašić, Matija Dronjić

Description: The exhibition presented three separate phenomena of the Croatian intangible cultural heritage on the *Representative List of the Intangible Cultural Heritage of Humanity* by UNESCO (traditional children’s toys, licitars and lace), in accordance with the concept provided by the host. The exhibition was the result of the co-operation with the Ministry of Culture of the Republic of Croatia, the Slavic Union, The Museum of Moravian Slovakia from Uherske Hradiste and the Ethnographic Museum in Zagreb. The exhibition was accompanied by the presentation of the art of making of children’s toys, Lepoglava lace and licitars and it was organised during the opening of the event entitled *Days of Slavic Culture in the Czech Republic* (1<sup>st</sup> – 5<sup>th</sup> June 2017).

### **CROATIAN INTANGIBLE CULTURAL HERITAGE ON UNESCO LISTS**

Multimedia Hall of the Church of St. Paul, Kotor (Montenegro), 8<sup>th</sup> June – 8<sup>th</sup> July 2017

Exhibition author: Iris Biškupić Bašić

Exhibition display designer: Nikolina Jelavić Mitrović

Exhibition curator: Ana Matković

Description: The exhibition by the Ministry of Culture of the Republic of Croatia was held in co-operation with the Ethnographic Museum in Zagreb. The exhibition presented the phenomena of the Croatian intangible cultural heritage included in the UNESCO lists - *Representative List of the Intangible Cultural Heritage of Humanity*, *List of Intangible Cultural Heritage in Need of Urgent Safeguarding* and *The Register of Good Safeguarding Practices*. The exhibition

was divided into several segments, comprising of a film, audio recordings, texts, photographs, geographic maps and objects linked with specific cultural goods.

The exhibition was organised as a part of co-operation of the Ministry of Culture of the Republic of Croatia and the Consulate General of the Republic of Croatia in Kotor and the Perast Museum, in Kotor Municipality, the Croatian National Council of Montenegro and Radio Dux. The texts are bilingual, in English and Croatian.

### **CROATIAN INTANGIBLE CULTURAL HERITAGE ON UNESCO LISTS**

The Gallery of the Služew Culture House, Warsaw – (Poland), 10<sup>th</sup> – 20<sup>th</sup> June 2017

Hotel Polonia Palace, Warsaw (Poland), 26<sup>th</sup> June 2017

Maršalek Office, Poznan (Poland), 27<sup>th</sup> October – 10<sup>th</sup> November 2017

Provincial Center of Culture Animation, Białystok (Poland), December 2017.

Exhibition author: Iris Biškupić Bašić

Exhibition display designer: Nikolina Jelavić Mitrović

Description: The exhibition by the Ministry of Culture of the Republic of Croatia was held in co-operation with the Ethnographic Museum in Zagreb. The exhibition presented the phenomena of the Croatian intangible cultural heritage included in the UNESCO lists - *Representative List of the Intangible Cultural Heritage of Humanity*, *List of Intangible Cultural Heritage in Need of Urgent Safeguarding* and *The Register of Good Safeguarding Practices*.

The exhibition was held following the agreement with the Ministry of Culture of the Republic of Croatia and the Ethnographic Museum in Zagreb, upon the request by the Embassy of the Republic of Croatia in Poland.

### **HOW THE MASK CHANGES YOU?**

#### **CARNIVAL CUSTOMS OF THE MASQUERADE PARTICIPANTS FROM GLJEV**

Museum Alka of Sinj, 3<sup>rd</sup> November – 3<sup>rd</sup> December 2017

Exhibition author: Zvezdana Antoš

Exhibition display designer: Nikolina Jelavić Mitrović

Description: A research on carnival customs of *Didi from Kamešnica*, or *masquerade participants* from Gljev was conducted on 28<sup>th</sup> January 2012 within the project entitled *Carnival King of Europe II*, financed by the European Union through *Culture 2010-2012 Programme*. The project objective was to establish

and research the common origins of European carnival within winter fertility rites, which are still held in a large number of rural and post-rural communities in Europe. Traces of ancient rituals with new interpretations can be identified also amongst masquerade participants in the Cetina region. The exhibition presented the masks and the overall equipment of the characters of *Didi from Kamešnica* from Gljev near Sinj, contextualised through the film *Masquerade participants from Gljev* by Michele Trentini from the Trentino Ethnographic Museum from San Michele in Adige (Italy). The exhibition presented interactive multimedia content. *Didi from Kamešnica*, from Giljev, participated in the opening of the exhibition. Moreover, a fashion show was organised during the exhibition, as well as weekend workshops and a children's masquerade.

### 100 NATIVITY SCENES

Church of Santa Maria del Popolo, Rome (Italy), 23<sup>rd</sup> November 2017 – 7<sup>th</sup> January 2018

Exhibition concept author: Rivista delle Nazioni s.r.l.

Item selection: Danijela Križanec-Beganović

Description: The Ethnographic Museum traditionally participated at the International Nativity Scenes Exhibition, which is held annually in Rome, through the presentation of the Nativity Scene by Branko Belina.

### ADVENT AT PREKRIŽJE

Prekrižje Villa, Zagreb, 2nd – 23rd December 2017

Exhibition author: Danijela Križanec-Beganović

Exhibition display design: Danijela Križanec-Beganović (a segment of Katapult exhibition)

Description: The Ethnographic Museum became involved in Advent at Prekrižje Exhibition, upon invitation by the Zagreb Tourist Board. The Christmas decoration of the main room included a 'white' and a 'red' Christmas tree and 'Slavonian room' exhibition – a festively laid table with Christmas tablecloths, Christmas wheat and a candle, *božićnjak* Christmas bread, as well as wine and brandy and Slavonian cakes, which are imperative. Straw is placed under the table. It is brought into the house ceremonially with the Christmas Candle – *the new light* on Christmas Eve, at the focal point of Christmas festivities.

## **NATIVITY CRIBS BY MATE MIHINICA**

Advent in Zagreb Public Event, Trg Republike Hrvatske, 8<sup>th</sup> – 23<sup>rd</sup> December 2017

Description: The Ethnographic Museum exhibited wooden Nativity Cribs by Mate Mihinica on the occasion of Advent in Zagreb.

## **OF ANIMALS AND HUMANS**

Museum of St. Ivan Zelina, St. Ivan Zelina, 12<sup>th</sup> December 2017 – 19<sup>th</sup> January 2018

Exhibition authors: Željka Petrović Osmak, Tea Rittig Šiško, Gordana Viljetić

Exhibition display designer: Maji Studio – Luka Maji Predragović

Description: The exhibition addressed the issue of the relationship between humans and animals in different aspects throughout history and pointed out ethical, environmental and social consequences of the current forms of their cohabitation on Earth. Due to the complexity and a large number of interactions between humans and animals, the exhibition was divided into several segments (animal exploitation, mythological and religious context and the meaning of some animals in folk beliefs and customs, symbolic meaning of animals in the Croatian visual folklore, pets, ethical aspects of the relationship between humans and animals). Each segment is illustrated by the holdings of the Ethnographic Museum, as well as through co-operation with a large number of institutions, associations and individuals involved in this issue. The exhibition features comprehensive multimedia content and the subject of urban co-existence of humans and indoor animals (pets) has been contextualised through short documentaries from the cycle *The Four-Legged City* (2016) by Nikola Šiško, Gordana Viljetić and Tea Rittig Šiško.