

GUIDELINES FOR AUTHORS

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The papers are published in Croatian and English.

After screening by the editorial team the papers are sent to the reviewers; before publication the papers need to be brought into line with the reviewers' comments.

For publication purposes the papers need to be edited and structured as follows:

PAPERS: altogether 30,000 to 45,000 characters, including the *title*, the *name* of the author and his/her institutional affiliation, e-mail address, a *short summary* of up to 100 characters, *key words*, the *text* (continuous with no indents), *footnotes* (marked in Arabic numerals), *references*.

REVIEWS, REPORTS: 6,000 to 12,000 characters.

APPENDICES (illustrations, musical scores, etc.) must be marked with ordinal numbers, and indicated in the text where appropriate, e.g., (Fig. 3) or (Table 2.1) or (Graph 1). Appendices should be of the same quality of print as the text.

QUOTATIONS: quotations of up to 45 words incorporated into the text should be enclosed within inverted commas. A longer quotation needs to be set off from the main text within inverted commas as a paragraph. *ITALICS* should be used for local names, special syntagmas, etc.

REFERENCES in the text should be given in brackets with the indication of the author's name, year of publication and the page/s/ referred to, e.g. (Gullestad 1991: 94-95). Papers by the same author published in the same year should be listed with the year and a letter, e.g. (Amit 2000a, 2000b).

REFERENCES are listed at the end of the paper alphabetically according to authors' surnames. Several works by the same author need to be listed chronologically. Only works cited in the text may be listed.

Original books

DELORKO, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

Edited books

JACKSON, Anthony [ed.], 1987. *Anthropology at Home*. London: Tavistock Publications Ltd.

Chapters

GRAU, Andrée. 1999. "Fieldwork, politics and power". In *Dance in the Field*. London: Macmillan Press, 163-174.

Journal articles

GULLESTAD, Marianne. 1991. "Cultural sharing and cultural diversity". *Ethnologia Europaea* 21/1: 87-96.

Newspaper articles

HORVAT-PINTARIĆ, Vera. 1991. "Krvavi koncert na hrvatskim bojištima". *Globus*, 20 December, 59, 61.

Books, articles, texts in electronic form (as listed, with no pagination, with the source webpage, URL address and date of access)

JANZ, Bruce. 2004. "Coming to Place". *Environmental and Architectural Phenomenology Newsletter*. <http://www.arch.ksu.edu/seamon/janz.html> (10 April 2007)

PRIMORAC, Branka. 2008. "Sve o Karlovcu u jednoj knjizi". *Večernji list online*, 17 April 2018, <http://www.vecernji.hr/newsroom/culture/3059929/index.do> (17 April 2008)

Other sources (documentary films, manuscripts, dissertations, personal communications etc. according to *The Chicago Manual of Style* (author-date system).

Deadline for the submission of abstracts: **30 April 2018**

Deadline for the submission of final drafts: **30 June 2018**

Please send the abstracts and papers in electronic form to the address ei@emz.hr.

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